Year 7 Knowledge Organisers

Topic summaries for revision and to help with homework.

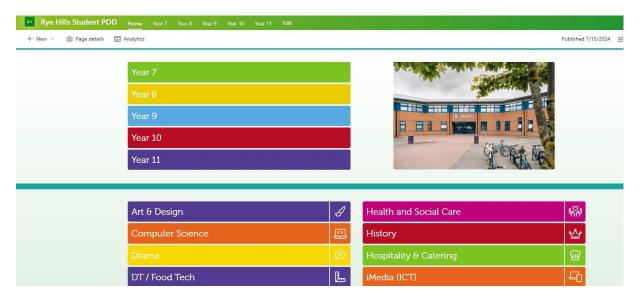
Autumn Term 1.1



Student Pod is a website, just for Rye Hills students. It houses lots of school information and resources for every subject.

Here you will find Student Knowledge Organisers, which aim to support students at home. Student Knowledge Organisers are brief summaries of important key words and information for a topic. They are a great starting point for revision – use them to help make flashcards and mind maps. They are also a useful tool when completing homework.

You can access Student Pod through EASI or the school website.



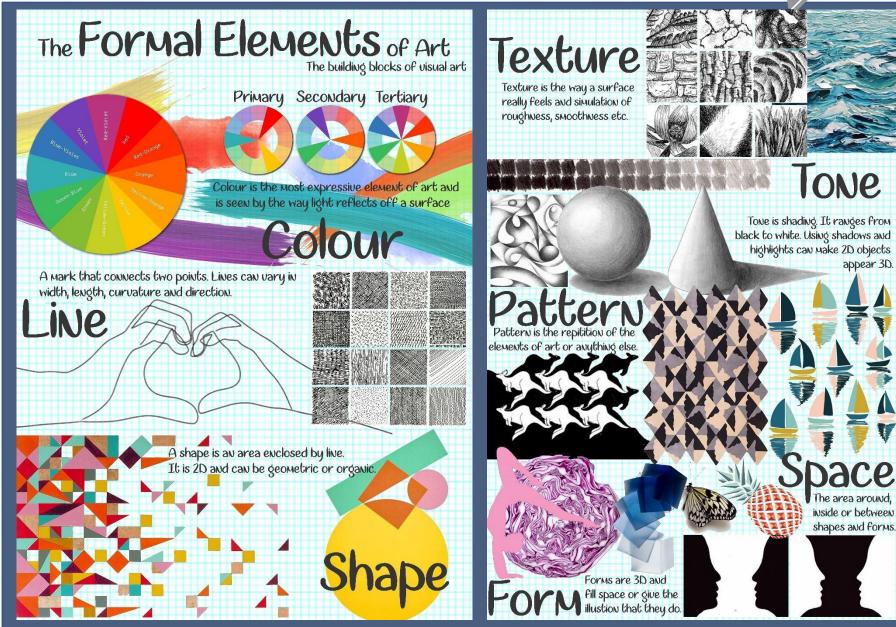
The Student Knowledge Organisers for the current half term are embedded into this booklet, alternatively you can access all the Student Knowledge Organisers for the year via each subject page.

This half term we will be hosting an information evening where we will talk about how to support students at home and how to use Student Pod and Knowledge Organisers. We will send more information soon.

Y7 Student Knowledge Organiser

The Formal Elements





See the wall display for a larger version

<u>Theist</u> - a person who does believe in the existence of God.

<u>Atheist</u> - a person who does not believe in the existence of God.

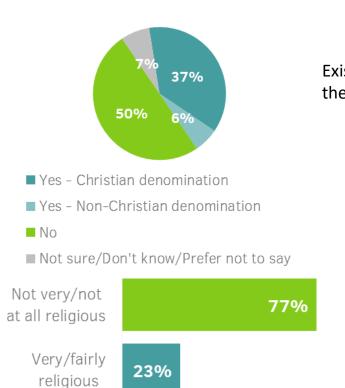
Agnostic - a person who believes nothing is known about the existence of God, and therefore can't be sure of God's existence.

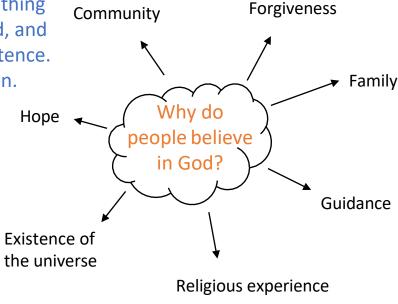
Secular – not connected with religion.

<u>Omnipotent</u> – all-powerful.

Omniscient – all-knowing.

Omnibenevolent – all-loving.





Britain is a multi-faith society because several religions are practised in Britain and everyone is free to practise their faith.



Noun

The belief in and worship of a superhuman (**deity**) controlling power, especially a personal God or gods.

7 Stages of Faith — A religious philosopher James W. Fowler came up with the idea that through any persons life, they may experience the 7 stages of faith in their life. These 7 stages may lead someone to develop a faith in one of the religions.

- 1. Stage 0 develop a sense of trust and safety
- 2. Stage 1 patterns of stories
- 3. Stage 2 understanding right from wrong
- 4. Stage 3 respecting and conforming to authority
- 5. Stage 4 responsibility
- 5. Stage 5 questions about how the world exists and works
- 7. Stage 6 a sense of community for everyone

Humanism – a belief system that does not believe in God due to a lack of evidence. Humanism values everyone's individuality and recognises there is no one ultimate meaning to life. They also look to science to gain truth about how the universe came to exist as it is.

Knowledge Organiser - E-Safety - Cyber Bullying

Cyberbullying is when a person, or a group of people, use the internet, mobile phones or other digital technologies to threaten, tease or abuse someone.

Types of cyber bullying

- EMAIL: Sending threatening emails or intimidating someone
- SOCIAL NETWORKING SITES: Posting hurtful comments on someone's profile, faking profiles
- CHAT: Saying nasty things in chat and instant messaging
- GAMING: Ganging up on another player or excluding them
- PHONES: Making prank calls, nasty texts and photo messages
- **WEBCAMS:** Making people do things on webcams that upset them
- FORUMS AND MESSAGE BOARDS: Ganging up on someone, excluding someone, making hurtful comments
- EMAIL: Sending threatening emails or intimidating someone
- **SOCIAL NETWORKING SITES:** Posting hurtful comments on someone's profile, faking profiles
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How to avoid cyber bullying

- Don't post stuff that is very personal – keep information general
- Think carefully about posting pictures online – once it's there, anyone can see it or use it
- Don't share your passwords keep your personal information private!
- It's not a good idea to meet up with anyone you meet online – you don't really know who they are!
- Try to think carefully before you write things online – people can get the wrong end of the stick
- Respect other people's views –
 just because you don't agree with
 them, it doesn't mean you have to
 be rude or abusive
- Understand everyone is uniqueeveryone is different!

CEOP

There is a Click **CEOP button** on the Shotton Hall website in order to provide children and young people with information, advice and a direct reporting route to **CEOP**.

CLICK CEOP Internet Safety

What you can do

- Talk to someone you trust like a teacher, or a parent. They can help stop or prevent bullying!
- Report any cyberbullying, even if it's not happening to you
- Never respond as it could make matters worse
- Save any bullying messages, posts, pictures or evidence that you receive
- Make a note of the dates and times they occurred
- Keep your passwords private!
- **Do not post** any personal information online

Have fun... But be safe when using the internet!

Who can you contact in school

- Pastoral Department
 - Mrs Walshaw
 - Mrs Bridgewater
 - o Mrs Heseltine
- Sept Tutors
- Teaching Staff
- Head of Year

Key terminology

Vocal skills

Pitch- how high or low your voice is.

Pace- how quickly or slowly you speak

Pause- how you use pauses in your speech

Volume- how loud or quiet you speak

Accent- the sound of your voice reflecting the region you are form

Tone- how you sound when you speak (sincere, sarcastic, angry, happy etc.)

Movement/interaction

Eye contact (or lack of)- to show character relationships.

Posture – the position you hold your body when standing or sitting.

Proxemics- your awareness of distance between yourself and other actors

Stance- how you balance your weight (lunging, wide, narrow etc)

Gait- The way you walk

Expression

Facial expression- showing your character's thoughts, feelings or emotions by altering the appearance of your face.

Vocal expression- using your vocal skills to convey your character's emotion through their dialogue.

Gesture- non-verbal communication through the movement of your hands or arm. Example: To show that I had done a good job in understanding gestures, my teacher gave my a thumbs up.

Body language- communicating character emotions or feelings through our bodies.

Unit key words

Stimulus- a catalyst used to create something else. I.e- A photograph can be used to create an entire character biography

Tableau(x)- a still image used to depict a moment in time (x=plural)

Reacting- to respond to the action of something else. Example: jumping at a scary moment in a film

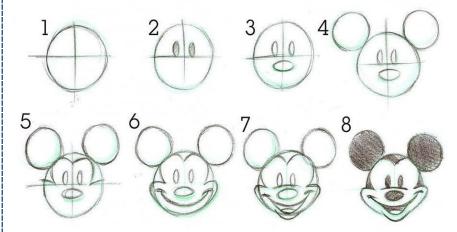


Student knowledge Organiser **2D Drawing Techniques**

Construction Lines

Use construction lines to plan out your drawing. Construction lines help divide your drawings into smaller chunks. They help you plan the size of each part to keep drawings in the correct scale/ratio. Ensure construction lines are light as they will not form part of your final drawings.

Below is an example of a drawing being built up using construction lines.



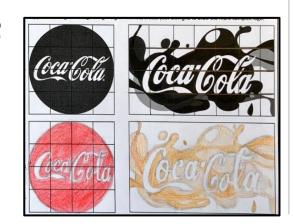
Grid Method

The grid method can be used by drawing a grid around an existing image you wish to duplicate.

Usually, the existing image would be divided into equal sections forming a grid. The grid would be duplicated exactly on a blank piece of paper.

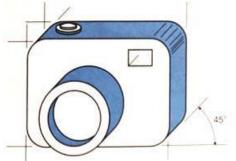
Using the existing image with the grid, copy each smaller section into the new grid.

This method helps break the image down, ensuring the duplication is identical with each part of the image in the exact place.

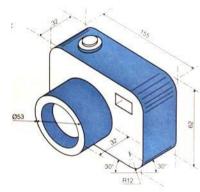


3D Drawing Techniques

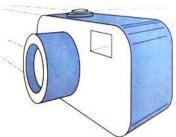
Cabinet Oblique



Isometric Projection



Two Point Perspective

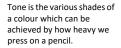


Cabinet Oblique: Design is drawn from the front in 2D. 45° lines are drawn to show the depth of the product. This is the quickest and easiest 3D drawing technique.

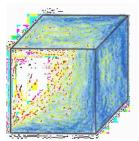
Isometric Projection: Uses 30° lines (parallel) to show the width and depth of a product. The height is drawn with vertical lines. Much more detailed than Cabinet Oblique and can be a quick drawing technique if practiced.

2 Point Perspective: Uses Vanishing Points. The Width and Depth are drawn towards the vanishing points. 2 point perspective is the most time consuming technique but also the most accurate as it emulates how the human eye would view a product.

Tone



We use tone to show how light projects onto an object. This helps demonstrate the 3D qualities of our drawings.



Texture

Adding colour in certain ways can help demonstrate the texture and materials on our designs/drawings.

This, paired with tone, is known as 'rendering'. Rendering is used to bring drawings to life and make them look as realistic as possible.









Food Safety

Monday 17th October 2022

Brain Spill

Write down as many symptoms of food poisoning you can remember!



CHALLENGE: What are the main causes of food poisoning??

Objective: Food Safety BUILDING CORE SUBJECT KNOWLEDGE



Developing of core subject knowledge and build understanding for assessment

Why is this a useful thing to do?

LEARNING

To **EXPLAIN** the impact of cross contamination and methods to reduce

So that....

OUTCOME

Student can work in a hygienic and safe manner to create high quality dishes

Previous theory lesson

Personal and Kitchen Hygiene



Today's theory lesson

Food safety



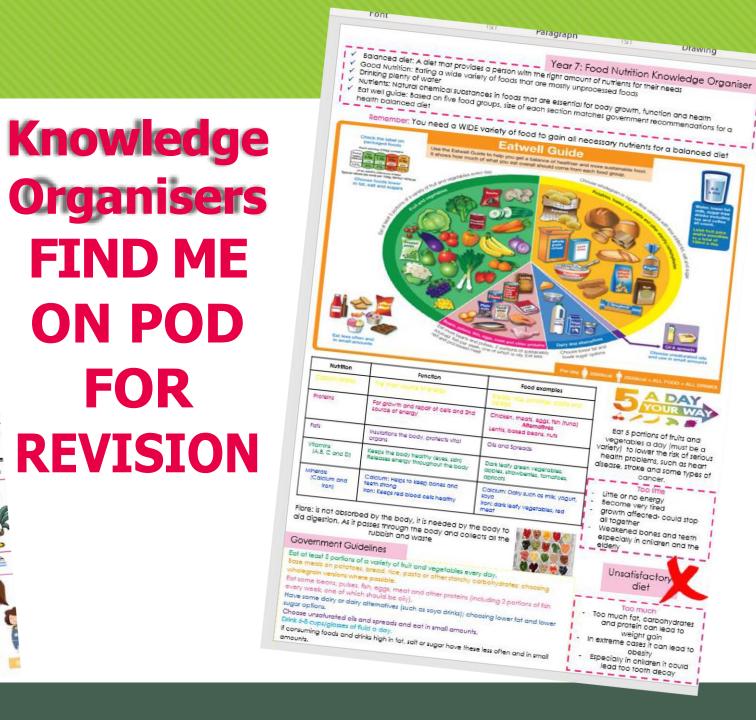
Bigger Picture

To develop understanding on how to limit contamination when preparing food products





FOR





Use the correct colour coded equipment.



Activate: Let's sound like an expert!











Activate: What do we know?



When handling food, there are many areas that contamination can occur.

Create a mind map identifying ways that contamination can occur...

Contamination



CHALLENGE: What is cross contamination?

Cross contamination is the transference of bacteria from one food or object to another with harmful effect.

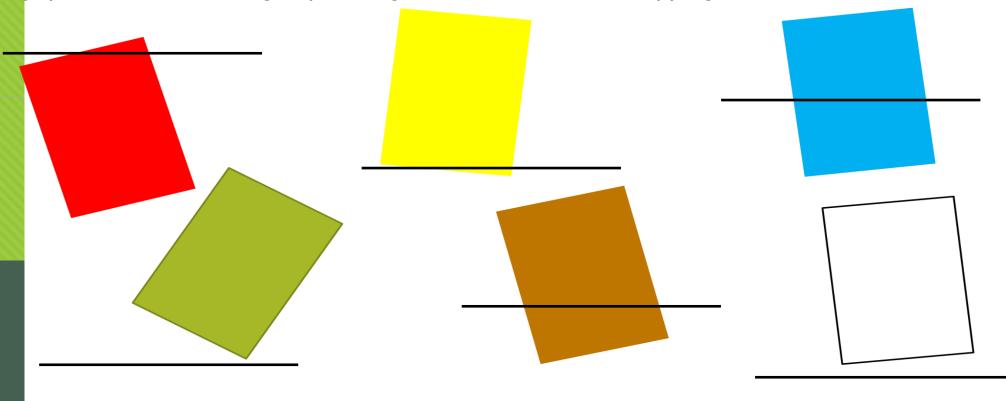


Demonstrate:



Preventing Cross Contamination

Using colour chopping boards can stop a chef from cross contaminating ingredients and other pieces of equipment. Which food group belongs to which coloured chopping board?

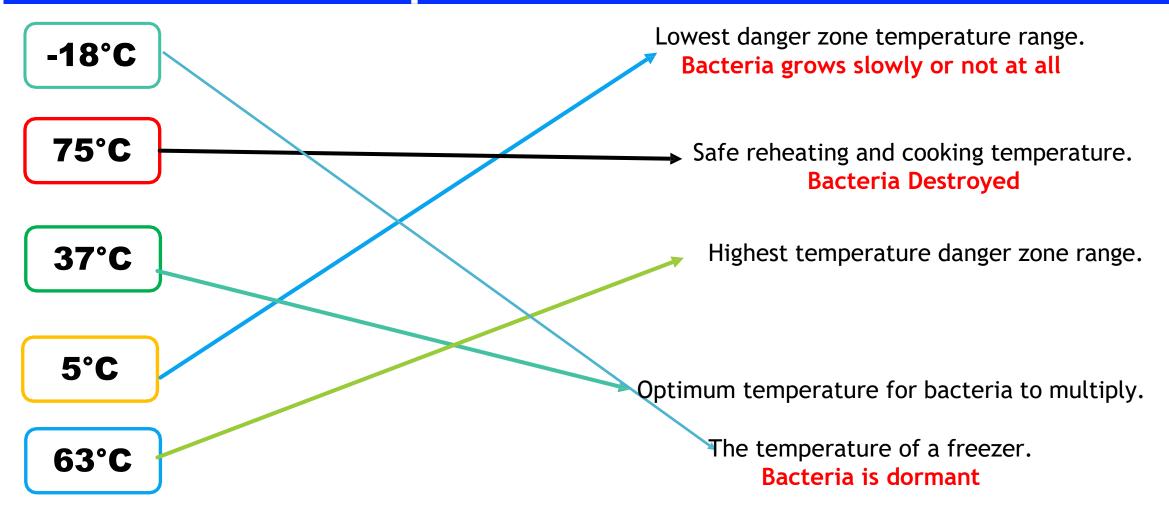




DEMONSTRATE: <u>Critical Temperatures</u>

Key piece

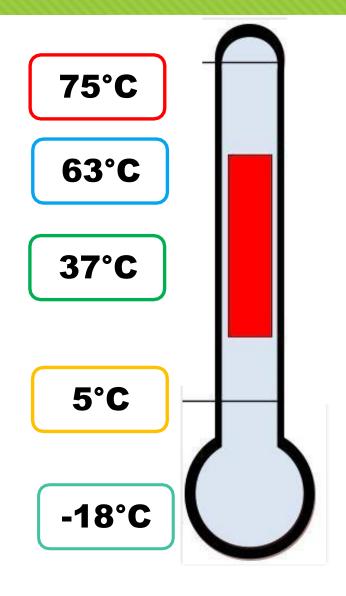
Task 1: Match the temperature to the correct definition





DEMONSTRATE: Critical Temperatures





Safe reheating and cooking temperature.

Bacteria Destroyed

Highest temperature danger zone range.

Optimum temperature for bacteria to multiply.

This is where bacteria is most active!

Lowest danger zone temperature range.

AND

The temperature of the fridge

Bacteria grows slowly or not at all

The temperature of a freezer.

Bacteria is dormant, it is there but can not grow



Consolidate



1. What temperature is the danger zone. Explain what is happening to bacteria in that time zone?



Consolidate – Learning check!



Personal Hygiene Factors



Please enter your full name, <u>use capital letters</u> for your first and second name.

Key Stage 3 Year 7

Recipe Book

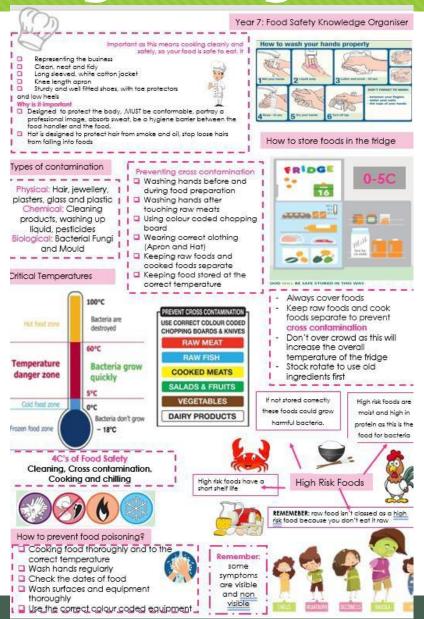
Expectations

- Always try your best
- Work neatly in this booklet
- Use pens to write
- Use pencils to draw and colour
- Always respond to teachers'

7	
Name:	
Group/Teacher:	
Date started:	
Target	
Assessment	
Final	



Lets get organised





YEAR 7 FOOD SAFETY





Vord of the week	Meaning	<u>Used in context</u>

Objective: Food Safety

Thursday, 18 July

CORE KNOWLEDGE

Building core knowledge on food safety and hygiene when handling food.

Why is this a useful thing to do?



Today's Objectives

To **JUSTIFY** the importance of personal food hygiene in the kitchen

SO THAT

We can identify key processes to carry out prior to prevent cross contamination

The Bigger Picture

Students can explore and understand key features of food safety and develop an understanding on the importance of handling food safely and correctly





Definition:

conditions or practices to maintaining health and preventing food poisoning, through cleanliness.



Smart: 6th September 2022



Identify ALL the hazards you can see in the image below





Extended Smart



Identify ALL the hazards you can see in the image below



Challenge: Identify one hazard and explain how you could prevent this from happening?



Demonstrate: Hygiene....



What is personal hygiene?





CHALLENGE: How is this different to safety?



Demonstrate: Personal Hygiene



From the mind map list <u>3 essential personal hygiene rules</u> a chef must follow in the kitchen.

EXTEND: Explain why these are important?

1.

2.



Demonstrate: Hygiene....



What is food hygiene?





CHALLENGE:

How is this different to safety?



Activate Title: Food Hygiene...



Where and how should we store food?

There are three main storage areas in the kitchen. What are they?











Dried pasta

Tinned tomatoes

• Jar of curry sauce

Frozen pizza

Onions

•Ice cream

•Raw

Crisps

chicken

Butter

Breaded •Milk

fish

Cheese

fingers

•Mayonn

aise

Apples



Demonstrate





How many hazards can you see in the image???





YOUR FOOD WILL BE SAFE STORED IN THIS WAY.

YOUR FOOD MAY NOT BE SAFE STORED IN THIS WAY.

Consolidate



- 1) Why do you wear an apron to cook?
- 2) When would you wash your hands?
- 3) Why do you wash your hands?
- 4) Explain why it is important to tie your hair back?
- 5) What colour plaster would you use if your cut yourself during a practical lesson?

True OR False:

You are allowed to wear fake nails and nail varnish when preparing food?

You are allowed to wear sandles when preparing food?



Year 7 Fantastic Places



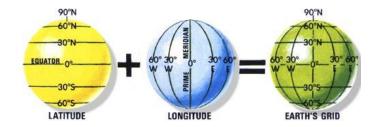
Make sure you know the 'bare bones' of this unit.

Keywords:

- Continent the main land masses on Earth. It is divided into countries that have boarders to separate them
- Ocean large body of water that separate continents
- Physical Geography linked to the natural feature of the world
- Human Geography linked to people and how we live
- Relief height and shape of the land
- Contour lines orange/brown lines on a map showing the relief
- Longitude lines running east and west of the Greenwich Meridian
- Latitude lines running north and south of the equator
- Conservation protecting resources and landscapes from harm
- Climate the average temperature and precipitation of a location
- Scale –difference in distance between different points.

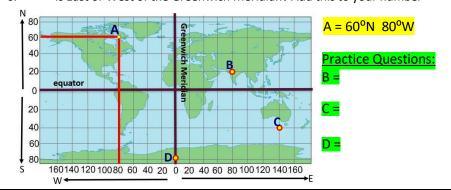
Continents and Oceans EUROPE NORTH AMERICA ATLANTIC PACIFIC OCEAN AFRICA SOUTH PACIFIC INDIAN OCEAN AMERICA AUSTRALIA ATLANTIC OCEAN ANTARCTICA

Longitude and Latitude



Instructions to find longitude and latitude:

- 1. Find the **latitude**. Remember to follow the lines that go <u>left to right</u>.
- 2. Write down the number
- 3. Is it North or South of the equator? Add this to your number
- 4. Now look at the **longitude**. Remember these are the lines that go <u>up and</u> down.
- 5. Write down the number
- 6. Is East or West of the Greenwich Meridian? Add this to your number



Geography of the UK

The UK is made up of England, Northern Ireland, Scotland and Wales. Each has its own capital city (shown on the map)

Physical Geography of the UK

- Ben Nevis (the tallest mountain at 1,345m)
- River Severn (longest river)
- Coastlines

Human Geography of the UK

- Towns and cities
- Famous landmarks like Big Ben, Buckingham Palace, The Angel of the North and Blackpool Tower



Antarctica

- It is located in the Southern Hemisphere; it is the most southern continent
- Antarctica does not have a permanent population, instead a there is a scientific research base with up to 4,000 scientific researchers
- Antarctica is one of the coldest places on Earth with ninety-nine percent of it covered by an
 ice sheet. Average temperatures inland are -57°C and in the summer it can be up to 8°C. It
 can be classed as a cold desert as it receives less than 250mm of rainfall per year

Treats

- Climate change melting the ice
- Oil leaks from tourist ships
- •Tourists scaring
- wildlife e.g. penguins during mating season

Management

- SSSIs (Sites of Special Scientific Interest)
- tourists cannot access the area and cannot disrupt wildlife
- The IAATO (International Association of Antarctic Tour Operators) – Ensure companies look after the environment.

Africa

- Africa is the second biggest continent remember it is not a country!
- It is the oldest inhabited continent with people living here for 5 million years.
- It has a total of 54 countries; the biggest being Algeria

Physical Geography

Due to the large scale of the continent the climate and ecosystems vary. In the North you have the Sahara Desert and south of this is the semi arid region of the Sahel. In central Africa you have grasslands and along the Congo River Basin you have tropical rainforest.

Human Geography

Many cities in Africa are facing rapid population, Lagos in Nigeria has 21m people living there! There rapid Population growth is resulting in some countries having rapid development and attracting global businesses.



The Great Barrier Reef

The Great Barrier Reef is located off the north eastern coast of Queensland Australia. The reef stretches for 1429 miles.

Importance

- provide food and livelihoods for hundreds of millions of people around the world
- Tourism creates jobs it attracts 1.6 million tourists every year
- protect shorelines from erosion
- Makes up 10% of the worlds coral reef and is home to a range of species

Threats

- Overfishing
- Climate change warmer oceans are killing off the coral causing it to bleach
- Mining coral for building materials
- Endangered species



The Himalayas

 The slopes have forest coverage so there are trees which provide timber

Opportunities

This is a mountain range in Asia. It is found in

India, China and Nepal. The worst tallest mountain, Mount Everest, is found here.

- snow melts providing water to the rivers which settlements use to generate electricity
- attracts lots of mountain climbers and tourists bringing money to the area

Challenges

- Earthquakes and avalanches threaten lives
- cold climate makes staying warm difficult, there are limited energy resources for heating
- mountains make it virtually impossible to build roads making large areas inaccessible.

The Galapagos

They are made up of 19 islands in the Pacific Ocean
They belong to the continent of South America and form part of the country of Ecuador.

Importance

 Around 260,000 people visit the Galapagos Islands each year creating jobs and supporting the economy

Threats

- Tourists can bring foreign animals, plants, seeds and bacteria onto them without knowing.
- Over fishing
- Oil leaks from boats

Super Volcanoes – Yellow Stone

Yellow Stone is a National Park located in the USA. Yellowstone has an amazing landscape with deep canyons, rivers, lush forests, hot springs and geysers (blasts of hot spring water due to the heat from within the Earth).

Yellowstone has a super volcano beneath it; this is a huge volcano which would have global impacts if it was to erupt. Luckily, they don't erupt often, and it occurs around every 100,000 years.

Social Impacts – 87,000 could be killed in the area, Two thirds of the USA would be uninhabitable

Economic Impacts - Air travel would be hugely disrupted, causing economic damage, The global economy will be placed under huge pressure and likely collapse due to the damage in the USA

Environmental Impacts - The ash in the atmosphere could lower global temperatures by 10oC for up to 10 years!

Conservation

In order to protect the species found on the islands, in 1959 97% of the Islands were declared a national park.

Tourists must follow strict rules when they are there to protect the wildlife and islands for the future. This includes staying 2m from the animals, not using a flash when taking photos, no water sports.

<u>Graphic Design</u>

KNOWLEDGE ORGANISER



Serif – easy to read, looks traditional.



Sans serif – strong, bold and clear. Modern looking. Often used for titles and headings.



Script - looks more personal, and depending on the styles used, historical. Can be difficult to read.



Decorative – attracts attention, and gives text a particular feel or association. Can be difficult to read. Best used for main titles.





HIGH-DENSITY







CUPS:

STRAWS:

HANGERS







BABY

BOTTLES:

NYLON:

CDS











BREAD

BAGS:





AND HARD

PACKAGING;

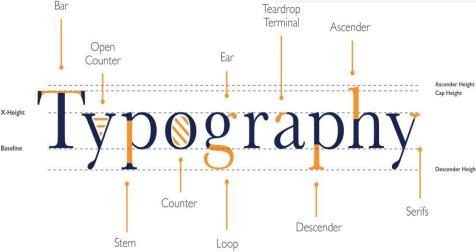
TOYS

YOGURT TAKE-AWAY



Graphic design is the art of creating visual content, which includes using typography, images, colours, and shapes to communicate messages or ideas. Its ultimate goal is to make information easy to comprehend.





KARATI

amazon

The Romans

Reasons for Invasion

The Romans had many reasons for invading Britain.

Firstly they wanted revenge on the Britons for helping the Gauls to fight the Romans in Europe. Secondly, they knew that they could turn the Britons and Celts into slaves, to work throughout the Empire in fields or on galleys.

The Romans also wanted the valuable metals in Britain such as lead, tin, silver and gold. Other resources were also important. The Romans knew they could grow a lot of food in Britain as it had fertile land. They also knew that they could produce a lot of wool and leather from the sheep and cows.

In addition there were more personal reasons. Many Romans were ambitious and wanted more power and glory. They thought they could get this through conquering Britain.

Water, hygiene, fitness and medicine

Rome needed a huge water supply in order for them to have the sewerage system, public baths and have drinking water. The Romans built huge aqueducts in order to transport water from miles away into the city. The Romans tried to be as hygienic as possible. They had public baths and would also train in the gym to keep fit. Slaves would use stirgils to scrape dirt, sweat and oil off people's skin. Hospitals were not widely used, with most treatment only taking place with the army. However, Galen's ideas on medicine were popular. He stated that the body was made up of 4 humours (liquids) and it was imbalance in these liquids which made people ill. This led to his 'theory of the opposites', in which he stated you could get rid of a cold through eating a hot chilli, or get rid of a high temperature through eating a cucumber.





Strength of the Army

The Roman army was strong for many reasons.

Equipment- Firstly, the soldiers in the Roman army were very well equipped. They had huge shields, along with the pilum (spear), short sword and body armour.

Tactics- The Romans also had superior tactics to their enemies. They were well drilled in formations. The most famous formation was the tortoise, in which a protective shell was formed by shields to prevent being hit by missiles.

Training- Another strength of the Roman army was the professionalism of the soldiers. Strict and harsh discipline meant that soldiers were obedient over their 25 year service. They also practised combat for long periods of the day, making them very fit.

Hadrian's Wall

Emperor Hadrian needed to defend the northern edge of the Empire from barbarians. So in the year AD122 he visited Britannia and ordered that a wall be built spanning from the west coast all the way to the east coast of the island.

Every mile there was to be a mile-castle built. Extra protection was also provided by the ditch dug just in-front of the wall.

The wall was 15 foot high and took 5000 skilled soldiers to build it.

The Romans also built forts along the wall. These could garrison soldiers. This meant that if a section of the wall was attacked, that the Romans could quickly respond.



Town

The Romans built many towns in Britain, the key towns being Colchester and London. It was safer for Romans to stick together, rather than risk being attacked on their own.

Towns usually had a garrison and a fort nearby.

The towns were organised like a chessboard, divided into different blocks.

Roman towns had many key buildings. These included the temple (where people made offerings to the Gods), the forum (the market place area where important meetings were held) and the bath houses (were Romans took part in leisure activities, socialised and washed).

Roman towns also had public latrines and sometimes underground sewers! Most people lived in apartments known as 'insulae' above shops. These were dangerous as were often made from wood.

Cats were used to chase away rats, while dogs were also kept tot help protect the family.

Time to leave

From 408AD Roman military units began to withdraw from Britain. They had many reasons for doing so.

Firstly, most Romans did not like living in Britain. The cold and wet weather was unlike most of the Roman Empire and so the Romans did not like the conditions.

The Romans were also increasingly short of money. This meant the cost of fighting to hold on to Britain was deemed not worthwhile.

Rome also had bigger issues than holding onto Britain. The Roman army had been split in two, and the Romans in Britain could not rely on support coming from other areas of the Empire.

However, the biggest issue for Rome was that the Empire was being attacked on all sides. Barbarians even managed to enter Rome and sack the city. With so many enemies and a Saxon army ready to invade Britain, it was decided that the Romans should leave Britain in order to help defend land much closer to Rome.

Knowledge Organisers and Practice questions



Year 7 Topic 1 Number and Calculations Student Knowledge Organiser

Key words and definitions

Odd numbers—a number ending in 1, 3, 5, 7 or 9, can not be divided by 2

Even numbers – a number ending in 2, 4, 6, 8 or 0, can be divided by 2

Prime numbers – a number that can only be divided by 1 and itself

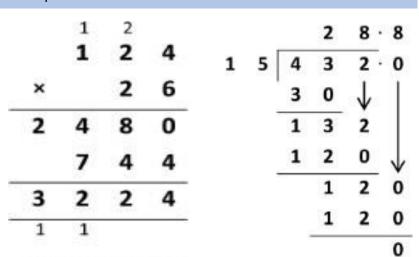
Square numbers – multiply by itself, e.g. $2 \times 2 = 4$ written as 2^2

Cube numbers – multiply by itself 3 times e.g. $2 \times 2 \times 2 = 8$ written as 2^3

Factors – numbers which divide into another number with no remainder

Multiples – answers to times tables

Multiplication and division



Answer: 3224



Answer: 28-8

Types of numbers

Here are a list of numbers 23, 24, 27, 28, 31, 33, 34, 35

a) List the prime numbers 23, 31 Can only be divided by 1 and itself, 24, 28, 34 can be divided by 2, 27 and 33 are in the 3 times table (and others), 35 is in the 5 times table

b) Find the cube number 27 1 x 1 x 1 = 1, 2 x 2 x 2 = 8, 3 x 3 x 3 = 27

BIDMAS – Order of operation

B	Brackets	10 × (4 + 2) = 10 × 6 = 60
Ι	Indices	5 + 22 = 5 + 4 = 9
D	Division	10 + 6 ÷ 2 = 10 + 3 = 13
M	Multiplication	10 - 4 × 2 = 10 - 8 = 2
A	Addition	10 × 4 + 7 = 40 + 7 = 47
S	Subtraction	10 + 2 - 3 = 5 - 3 = 2

Using a given number fact

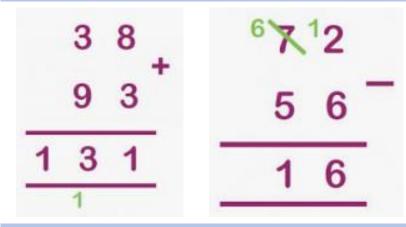
Given that 37 x 432 = 15984

3.7 x 4.32 = 19.984

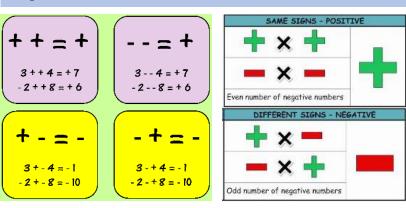
3.7 is 10 times smaller than 37, 4.32 is 100 times smaller than 432. So the answer is 1000 times smaller than 15984

 $159.84 \div 43.2 = 3.7$ Rearrange original $15984 \div 432 = 37$ 159.84 is 100 smaller than 15984, 43.2 is 10 times smaller than 432. So the answer is 10 times smaller than 37

Addition and subtraction



Negative numbers - directed



Hegarty Maths Skills Links

Addition and Subtraction 9, 18, 19, 20, 40, 41, 47

Multiplication and division 6, 10, 11, 21, 22, 23, 48, 49, 50, 144, 145

Order of operations 24, 44, 120, 150

Negative numbers 37, 38, 39, 40, 41, 42, 43, 44

Year 7 Topic 1 Number and Calculations Practice Questions

Addition and subtraction

BIDMAS

Negative numbers

1) 34 + 57

1) 3 x 4 + 5

2) 237 + 645

2) $4 + 8 \times 3^2$

1) -3 x -4 2) -6+-3

3) 64 - 37

4) 12 - 15 + 7

3) $(5+2)^2 \times 2$

3) +18 ÷ -3

4) 234 - 148

- 4) 6 - 5

5) 2.3 + 5.7

5) 5 x 21 ÷ 3

Applying knowledge

6) 5.9 - 3.6

6) $(4+2) \div (10-7)$

Neil buys 30 pens, 30 pencils, 30 rulers and 30 pencil cases.

7) 2.45 + 4.6 8) 10 - 3.29

Given that 49 x 253 = 12397

Using a given number fact

6 for 82p pens 15 for 45p pencils 10 for £1.25 rulers

Price list

- pencil cases
- 37p each

£3.00

£3.50

Multiplication and division

1) 4.9 x 25.3 2) 490 x 2.53

3) 123.97 ÷ 49

4) 1239.7 ÷ 253

Types of number

1) An odd number

5) 50 x 253

What is the total amount of money Neil spends?

1) 6 x 7

2) 3 x 17

The price list shows the normal price of some items in a catalogue.

3) 234 x 27

4) 2.4 x 3.57 5) 28 ÷ 7

Bubble bath

6) 5096 ÷ 14

Shower gel £2.95

Normal Price

7) 9310 ÷ 15

Joanna can buy any 3 different items from the list for a total price of £5

£2.50 Soap

Hand cream

8) $1.24 \div 0.4$

2) A multiple of 6 6) A prime number

2 5 8 10 13 14 16 18 64 From the list of numbers find,

There is a special offer.

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4) A cube number

3) A square number

8) Any factors of 16

7) A multiple of 7

5) Both a cube and square number

- Work out the most money she can save.

Year 7 Topic 2 Factors and Multiples Student Knowledge Organiser

Key words and definitions

Factors – numbers which divide into another number with no remainder

Multiples – answers to times tables

Prime factor decomposition – write a number as a product of its prime factors

Rounding – make a number simpler but still close to the original number

Significant figures – the importance of each single digit in a number

Approximate – estimate calculations by rounding each number to 1 significant figure first

Factors and Highest common factor

To find the factors of a number, find all of the numbers that can divide exactly into that number with no remainders

To find the HCF of two or more numbers, find the factors of each number and then find the highest number that appears in both lists

 $16 \longrightarrow 1, 2, 4(8) 16$

24 \(\rightarrow\) 1, 2, 3, 4, 6, (8) 12, 24

So the highest common factor of 16 and 24 is 8



Multiples and LCM

To find multiples of a number, list the answers in that ties table.

To find the LCM of two or more numbers, find multiples of each number then loo for the lowest number in each list

Multiples of 3:



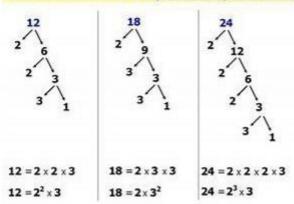
Multiples of 4:



The LCM of 3 and 4 is 12.

Prime factor decomposition

Write these numbers as a product of prime factors



Significant figures

Rounding to 1.s.f

0.3901 ≈ 0.4

Approximate calculations

Round each number to 1 significant figure then calculate

$$\frac{4.1 \times 6.4}{3.25 + 4.91} \approx \frac{4 \times 6}{3 + 5} = \frac{2}{3 + 5}$$

$$\frac{22.03 \times 38.4}{0.179}$$

Using a calculator



Be familiar with, and be able to use the following keys – this is not an exhaustive list.



Brackets keys



Change between fraction and decimal form



Fraction key



Find the square root of a number

Press to square a number

Hegarty Maths Skills Links

Factors and multiples	27, 31, 32, 33, 34, 35

Significant figures 130

Approximate calculations 131

Using a calculator 129

Product of prime factors 29,30

Year 7 Topic 2 Factors and Multiples Practice Questions

Types of numbers	Product of prime factors	Problems
Here is a list of 8 numbers. 15 16 17 18 20 22 24 29 (a) Write down a prime number	Write 28 as the product of its prime factors.	Jenny is organising a barbecue. There are 30 bread rolls in a pack. There are 16 sausages in a pack. She needs exactly the same number of bread rolls as sausages. What is the smallest number of each pack she must buy? You must show all your working.
(b) Write down a factor of 30	Write 18 as the product of its prime factors.	
(c) Write down a multiple of 3, which is even.	Express 36 as a product of its prime factors.	Tom, Sam and Matt are counting drum beats. Tom hits a snare drum every 2 beats. Sam hits a kettle drum every 5 beats. Matt hits a bass drum every 8 beats. Tom, Sam and Matt start by hitting their drums at the same time. How many beats is it before Tom, Sam and Matt next hit their drums at the same time?
(a) Write down a multiple of 20		
(b) Write down a factor of 12	Express 144 as the product of its prime factors. Write your answer in index form.	Polly Parrot squawks every 12 seconds. Mr Toad croaks every 21 seconds. They both make a noise at the same time. After how many seconds will they next make a noise at the same time?
(c) Write down a prime number		

......

Year 7 Topic 3 Charts and Averages Student Knowledge Organiser

Key words and definitions

Primary data – data collected first hand, in a survey or experiment

Secondary data – data collected by someone else

Discrete – can only take certain values, usually something you can count

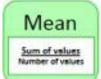
Continuous – data that can be measured, can take any value

Average – a typical value for some data, see mean, mode and median

Distribution – how data is spread out, takes account of average & range

Averages







Average	Advantages	Disadvantages
Mean	Every value makes a difference	Affected by extreme values
Median	Not affected by extreme values	May not change if a data value changes
Mode	Easy to find. Not affected by extreme values. Can be	There may not be one. There may be more than one.

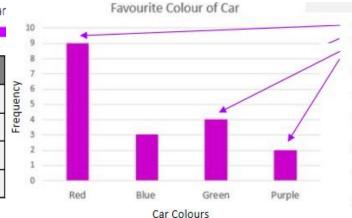


Tally Charts and bar charts

Complete a tally chart for the most popular colour of car Red, blue, red, green, red, purple, red, green, red,

purple, green, blue, red, green, blue, red, red, red

Colour	Tally	Frequency	
Red	ш ш	9	
Blue	Ш	3	
Green	IIII	4	
Purple	Ш	2	



The <u>number</u> of red, blue, green and purple cars is the **frequency** (height of the bars).

IMPORTANT

The bars are the SAME width

The gaps between the bars are the SAME width

Both axes are labelled

The graph has a title

Frequency starts at 0



Range

Range

Largest value - smallest value

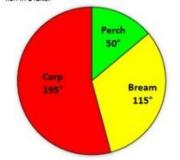
Pie chart

2	360° ÷ frequency 360° ÷ 72 = 5						
3	Multiply each category 1	6 to find sector size					
Fish	Frequency						
Perch	/ 10	x 5 = 50°					
Bream	23	x 5 = 115°					
Carp	39/	x 5 = 195°					
TOTAL	72 360°						

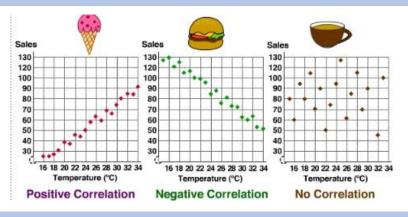
Sum (add up) the frequency

Draw an accurate pie chart to show this

This table give information about then number of fish in a lake.



Scatter graphs



Hegarty Maths Skills Links

Averages 404, 405, 406, 407, 408, 409, 410, 413

Tally and bar charts 401, 425

Scatter graphs 453, 454

Pie charts 427, 428, 429

Year 7 Topic 3 Charts and averages Student Knowledge Organiser

Averages

- Here are fifteen numbers.
 10 12 13 15 15 17 19 20 20 20 21 25 25 25 25
 - a) Find the mode.
 - b) Find the median.
 - c) Work out the range.
- A rugby team played 7 games.
 Here is the number of points they scored in each game.
 5 8 9 12 12 16
 - a) Find the median.

The rugby team played another game. They scored 11 points.

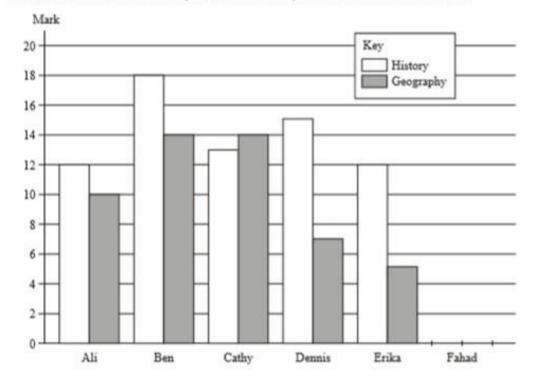
- b) Find the median number of points scored in these 8 games.
- 3) The mean of eight numbers is 41 The mean of two of the numbers is 29 What is the mean of the other six numbers?



Bar Carts

Six students each sat a history test and a geography test.

The marks of five of the students, in each of the tests, were used to draw the bar chart.



- (a) How many marks did Ali get in his history test?
- (b) How many marks did Dennis get in his geography test?
- (c) One student got a lower mark in the history test than in the geography test. Write down the name of this student.

Pie charts

Harry asked each student in his class how they travelled to school that day. He used the results to draw this pie chart.

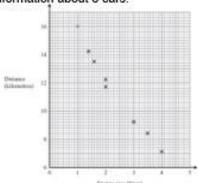


How did most of the students travel to school?

Harry asked a total of 24 students. Work out the number of students who cycled to school.

Scatter Graphs

The scatter graph shows some information about 8 cars.



What type of correlation does the scatter graph show?

.......

A car has an engine size of 2.5 litres. Estimate the distance travelled on one litre.

Year 7 Topic 4 Area and Volume Student Knowledge Organiser

Key words and definitions

Area – the area of a 2D shapes is the amount of space inside it

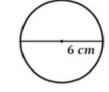
Perimeter – the perimeter is the total distance around the outside of a shape

Circumference – the distance around the outside of a circle

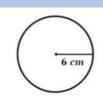
Surface area – sum of the areas of all the faces in a 3D shape

Volume – the amount of 3D space occupied by an object

Area and Circumference

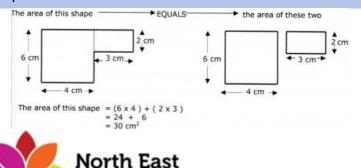






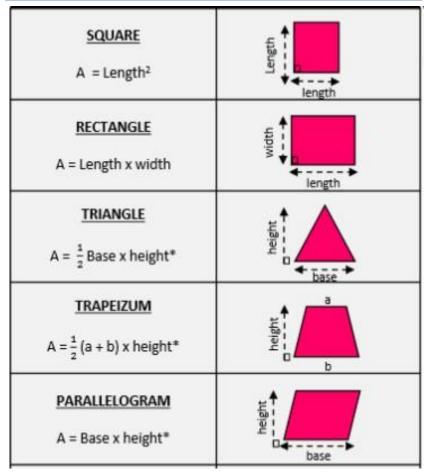
$$C = \pi d$$
 $C = 2\pi r$ $A = \pi r^2$ $= 3.142 \times 6 \text{ cm}$ $= 2 \times 3.142 \times 4 \text{ cm}$ $= 3.142 \times 36$ $= 18.85 \text{ cm}$ $= 25.14 \text{ cm}$ $= 113.11 \text{ cm}^2$

Compound area



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Area

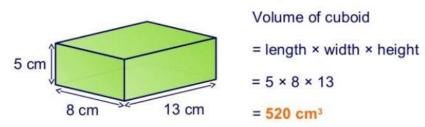


Perimeter



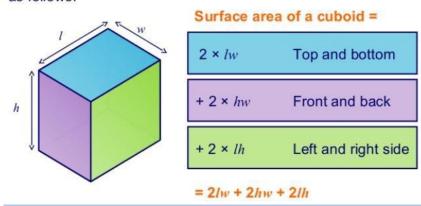
Volume of a cuboid

What is the volume of this cuboid?



Surface area of a cuboid

We can find the formula for the surface area of a cuboid as follows.



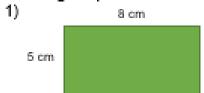
Hegarty Maths Links

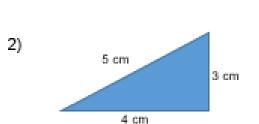
Area	553, 554, 555, 556, 557, 558
Perimeter	548, 549, 550, 551, 552
Circles	534, 535, 536, 537, 538, 539, 540,541, 542, 543
Volume	567,568
Surface area	584, 590

Year 7 Topic 4 Area and Volume Student Knowledge Organiser

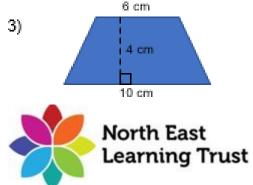
Area and perimeter

Calculate the area and perimeter of the following shapes:





Calculate the area of the following shapes:



Circles

Calculate the area and circumference of the following shapes:

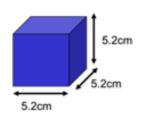
1)





Surface Area

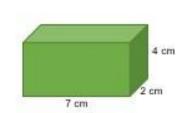
- How many vertices does a cube have?
- 2) Draw the net of a cube
- Calculate the surface area of the following:

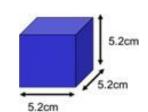


Volume

Calculate the volume of the following

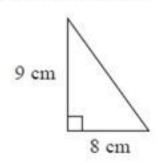


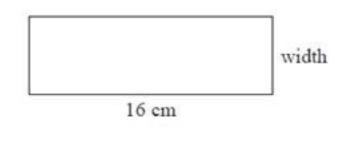




Problem Solving

Here are a triangle and a rectangle.





The area of the rectangle is 6 times the area of the triangle.

Work out the width of the rectangle.

Year 7 Topic 5 Fractions Student Knowledge Organiser

Key words and definitions

Fraction – represents part(s) of a whole

Percentage – how many parts per hundred

Equivalent – equal in value

Improper – a fraction where the numerator (top number) is larger than the denominator (bottom number)

Finding a fraction of an amount

When we work out a fraction of an amount we

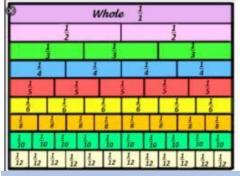
multiply by the numerator and divide by the denominator

For example,

$$\frac{2}{3} \text{ of } 18 \text{ litres} = 18 \text{ litres} \div 3 \times 2$$
$$= 6 \text{ litres} \times 2$$
$$= 12 \text{ litres}$$

Equivalent fractions

Represent equivalence with fraction walls



Equivalent fractions

$\frac{6}{48} \xrightarrow{\div 2} \frac{3}{24} \xrightarrow{\div 3} \frac{1}{8}$

Calculating with fractions

 $\frac{1}{2} + \frac{1}{3} = \frac{1x^3}{2x^3} + \frac{1x^2}{3x^2} = \frac{3}{6} + \frac{2}{6} = \frac{5}{6}$

6
is the lowest common denominator
for 2 and 3

Subtract

Add

 $\frac{7}{8} - \frac{1}{3} = \frac{7x^3}{8x^3} - \frac{1x^8}{3x^8} = \frac{21}{24} - \frac{8}{24} = \frac{13}{24}$

24
is the lowest common denominator
for 8 and 3

Multiply

 $\frac{3}{4} \times \frac{1}{3} = \frac{3}{12} = \frac{1}{4}$

Multiply the numerators, multiply the denominators and the then simplify if possible

Divide

$$\frac{1}{2} \div \frac{1}{3} = \frac{1}{2} \times \frac{3}{1} = \frac{3}{2} = 1\frac{1}{2}$$

Turn the 2nd fraction over (reciprocal) and change the sign to multiplication

Improper fractions and mixed numbers

 $\frac{14}{3}$ How many 3's fit into 14? $4\frac{2}{3}$

 $\frac{4}{3}$ $\frac{7}{5}$ $\frac{(5 \times 7) + 2}{5} = \frac{-}{5}$

Hegarty Maths Skills Links

Fraction, decimal, percentages 73, 74, 75, 76 Equivalent fractions 59, 60, 61, 62

4 operations with fractions 65, 66, 67, 68, 69, 70, 71, 72

Fraction of an amount 77, 78

Improper fractions/mixed numbers63, 64

Percentage of an amount 84, 85, 86



Year 7 Topic 5 Fractions Student Knowledge Organiser

Simplifying Fractions

Simply fully:

- 1) $\frac{1}{1}$
- $2)^{\frac{25}{50}}$
- 3) $\frac{120}{300}$
- 4) $2\frac{12}{30}$

Improper Fractions and Mixed Numbers

Write as an improper fraction:

- 1) $1\frac{2}{5}$
- 2) $5\frac{4}{9}$
- 3) $11\frac{7}{10}$
- 4) $6\frac{5}{8}$

Write as a mixed number:

- 1) $\frac{12}{5}$
- 2) $\frac{45}{11}$
- 3) $\frac{90}{4}$



Calculating with fractions

Calculate and simplify:

- 1) $\frac{4}{5} \times \frac{3}{10}$
- 2) $\frac{6}{7} \times \frac{5}{6}$
- 3) $\frac{5}{6} \times \frac{10}{11}$
- 4) $\frac{4}{9} \times \frac{3}{5}$
- 5) $\frac{4}{5} \div \frac{2}{3}$
- 6) $\frac{2}{3} \div \frac{4}{5}$
- 7) $\frac{1}{6} \div \frac{2}{3}$
- 8) $\frac{10}{11} \div \frac{5}{7}$
- 9) $\frac{2}{3} + \frac{1}{8}$
- $(10)^{\frac{4}{5}} \frac{1}{3}$
- $(11)^{\frac{5}{9}} \frac{4}{11}$
- $(12)^{\frac{1}{5}} + \frac{6}{11}$

Fractions of an Amount

- 1) Find $\frac{3}{4}$ of £80
- 2) Find $\frac{2}{5}$ of £24
- 3) Find $\frac{3}{10}$ of 70 litres
- 4) Find $\frac{9}{10}$ of 12 kg

Problem Solving

Danny shares a bag of 20 sweets with his friends.

He gives Mary $\frac{3}{5}$ of the sweets.

He gives Ann $\frac{1}{10}$ of the sweets.

He keeps the rest for himself.

How many sweets does Danny keep for himself?

A school has 1200 pupils. 575 of these pupils are girls.

 $\frac{2}{5}$ of the girls like sport.

 $\frac{3}{5}$ of the boys like sport.

Work out the total number of pupils in the school who like sport.

Year 7 Expressions Student Knowledge Organiser

Key words and definitions

Expression – numbers, symbols and operators grouped together

Term – number or variable or numbers and variables multiplied together

Equation – a mathematical statement that shows two things are equal

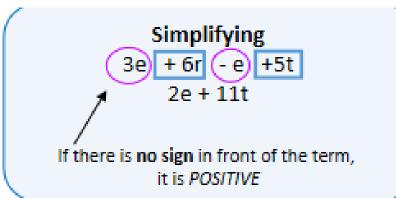
Expand – multiply to remove brackets

Factorise – the reverse of expanding, taking out a common factors

Substitution – putting numbers in place of letters

Simplify – collect like terms

Simplifying expressions



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Substitution

Evaluate 3a - 2b, for a = 10 and b = 4

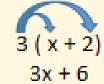
$$3a - 2b$$
 (a = 10 b = 4)

$$= 3(10) - 2(4)$$

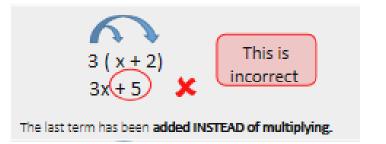
$$= 30 - 8$$

Expand a single bracket

Expanding single brackets



Common misconceptions



Solve simple equations

Balancing method

Function machine method

$$8a - 5 = 11$$

$$a \rightarrow x \ 8 \rightarrow -5 \rightarrow 11$$

$$2 \leftarrow \div \ 8 \leftarrow +5 \leftarrow 11$$

$$a = 2$$

Factorising

4x + 16

4 is a factor of both 4 and 16.

$$4(x+4)$$

Hegarty Maths Links

Expression – 156, 157, 158, 159

Expand – 160, 161

Factorise – 167, 168, 169, 170, 171

Substitution - 780, 781, 782, 783, 784

Year 7 Topic 6 Expressions Student Knowledge Organiser

Simplifying

- a) 3x + 6y 4y + 2x
- b) y+y
- c) 3p x 5q
- d) pxpxpxp

Substituting

- 1) Find 3x + 5y when x = 4 and y = 2
- 2) Find abc when a = 2, b = 3 and c = 5
- 3) Find 7s 2t when s = 4 and t = -3
- 4) Find 4(2n 3) when n = 5

Expanding

- 1) 3(a + 4)
- 5(c + 6b)
- 3) 4(x 3y)
- 4) a(a + 5)
- 5) x(4y 2x)

Expanding and simplifying

1) 4(2x + 3y) + 2(x + 2y)

2) 5(a + 3b) - 3(a - b)

3) 4(x + 4) - 2x(x + 5)

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- Factorising
- 1) 3x + 33
- 2) 5y + 25
- 3) 4a 18
- 4) x² + 4x

Writing expressions

My age is C, write expressions for the ages of the members of my family if:

- a) My brother is 3 years older than me
- b) My sister is 2 years younger than me
- c) My mum is double my age

Write an **expression** for the **area** of the rectangle.



Year 7 Topic 7 Fractions, decimals and percentages Student Knowledge Organiser

Key words and definitions

Fraction – represents part(s) of a whole

Percentage – how many parts per hundred

Equivalent – equal in value

Improper – a fraction where the numerator (top number) is larger than the denominator (bottom number)

Fraction, decimal and percentage equivalence

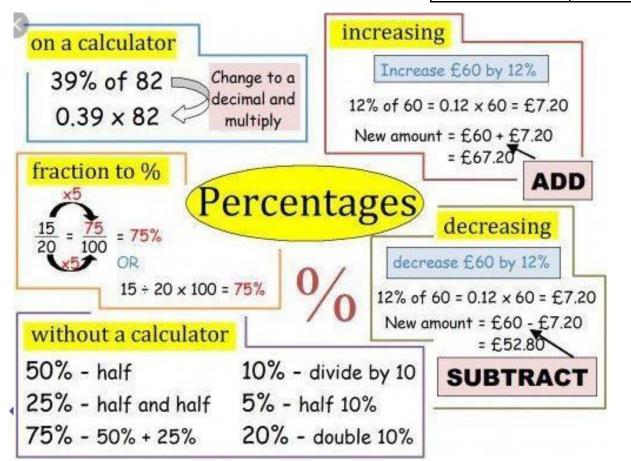
Fractions	Decimals	Percentages
1 5	0.2	20%
$\frac{3}{4}$	0.75	75%
$\frac{1}{8}$	0.125	12.5%
$\frac{1}{2}$	0.5	50%

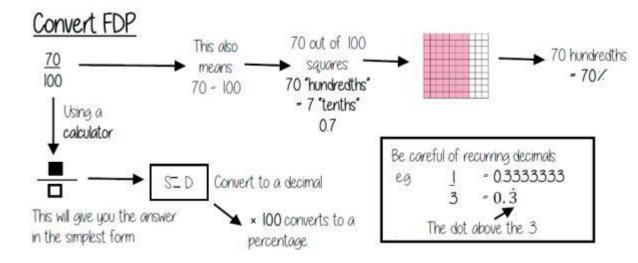
Improper fractions and mixed numbers

Improper to mixed number & visa versa

 $\frac{14}{3}$ How many 3's fit into 14? $4\frac{2}{3}$

 $7\frac{2}{5}$ (5 x 7) + 2 = $\frac{3}{5}$





Hegarty Maths Skills Links

Fraction, decimal, percentages 73, 74, 75, 76

Equivalent fractions 59, 60, 61, 62

4 operations with fractions 65, 66, 67, 68, 69, 70, 71, 72

Fraction of an amount 77, 78

Improper fractions/mixed numbers63, 64

Percentage of an amount

84, 85, 86

Year 7 Topic 7 Fractions, decimals and percentages Student Knowledge Organiser

Equivalent fractions

1) Complete the table below.

Fraction	Decimal	Percentage
1/2		
	0.6	
		15%
1/4		

Would you rather have ¾, 70% or 0.72 of a pizza? Why?

Here are four numbers.

0.43
$$\frac{3}{7}$$
 43.8% $\frac{7}{10}$

Write these numbers in order of size.

Start with the smallest number.



Percentage of an amount

1) Calculate 40% of 600 ml.

- Calculate 67% of £120.
- Bobby went to the shop and there was a 20% sale. He was going to buy a top for £24. How much does he save?
- 4) Sarah went to the shop and there was a 15% sale. She was going to buy a CD for £8. How much does she save?

Problem Solving

Shafira had collected £720 in a sponsored event.

She gave $\frac{1}{2}$ of the amount collected to her local youth club.

She gave 40% of the amount collected to a children's hospital.

She gave the rest of the money to a mountain rescue group.

How much money did Shafira give to the mountain rescue group?

What percentage of the £720 did Shafira give to the mountain rescue group?

Year 7 Topic 8 Ratio Student Knowledge Organiser

Key words and definitions

Ratio – Measuring how two quantities compare to each other in size

Proportion – comparing two or more things against the whole

Bar model – a pictorial representation of a number to help understanding

Simplify – reduce to its simplest terms

Highest common factor – the highest number that can be divided exactly in to two or more numbers

Simplify ratio

Ratios can be fully simplified just like fractions.

To simplify a ratio, divide all of the numbers in the ratio by the same number (**highest common factor**) until they cannot be divided any more. Simplify: 6:12

Divide both by 6

1:2

Write in the form 1:n

When asked to write a ratio in the format 1: n, you need to **divide BOTH sides** by **the ratio where the 1** is.

Write 7 : 21 in the ratio 1: n

7:21 divide both sides by 7

1:3

Share in a given ratio

Monty and Mosaurus get A TOTAL of £72 pocket money.

They share it in the **ratio 5 : 3**How much do they each get?

- Add the ratios: 3+5=8
- Divide 72 by 8 (72 ÷ 8 = 9)
 Each ONE portion is worth £9

Monty has 5 portions $5 \times 9 = £45$ Mosaurus has 3 portions $3 \times 9 = £27$

In a school the ratio of boys to girls is 9:4.

There are 270 boys in the school. How many students are there in the school altogether?

Divide the total number of boys by the boy's ratio

270 ÷ 9 = 30

This gives the number for 1
'portion'
Girls $4 \times 30 = 120$ Total = 270 + 120 = 390

c 9 people?

6 people + 3 people = 9 people

900 + 450 = 1350 a

Bar modelling

Maps and scales

Give your answers in metres.

(a) Scale 1:12 500

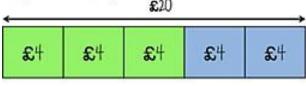
if 100 cm is 1m

32 500cm is 325 m

32500

sharing a quantity in a given ratio

share £20 in the ratio 3:2



6. Each diagram is part of a map. Find the actual distance between the two places for each map.

draw har model showing ratio 3:2 and total length £20 find 1 part is £4 answer is £12:£8

Exchange rates

Recipes

a 12 people

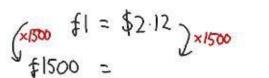
The exchange rate is:

£1 buys \$2.12

Find how many dollars (\$) can be bought for £1500

A recipe for 6 people uses 900 g of mince. How much mince is needed for

b 3 people





Hegarty Maths Links

Ratio - 328, 329, 330, 331, 332, 333, 334

Proportion - 339, 340

Recipes – 739, 740, 741, 742

Maps and scales – 864, 865, 866



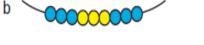
Year 7 Topic 8 Ratio Practice Questions

Simplify ratio

Write the ratio of blue beads to yellow beads for each necklace.

Simplify each ratio if possible. The first one has been started for you.





Write each ratio in its simplest form.

a 2:20 b 25:5 e 8:24 f 6:10

c 4:24 g 30:25

h 24:10

d 6:30

i 16:6 j 40:15

Write each ratio as a whole number ratio in its simplest form.

a 0.4:6

b 3.5:4.2

c 45:13.5 d 25.6:46.4

Discussion What should you multiply by if a number in a ratio has 2 decimal places?

Write each ratio as a whole number ratio in its simplest form.

a 0.25:3.1

b 1.4:0.28

c 1.62:1.8

d 4.8:11.2

Which of these ratios are equivalent?

A 36:16

B 135:60

C 28:16 **D** 126:56

E 49:28



Recipes

Real A recipe for six people uses four eggs. How many eggs are needed for

a 12 people

b 3 people

c 9 people

d 15 people?

A recipe for 4 people uses 6 eggs. How many eggs are needed for

a 8 people b 2 people c 6 people d 10 people?

Scale

Write these conversions as ratios.

a mm:cm b cm:m

b cm:m c km:m

Complete these conversions.

a 9m = □cm b 2c

b $2 \text{cm} = \square \text{mm}$ c $7 l = \square \text{m}l$

d $5000 \,\mathrm{m} = \Box \,\mathrm{km}$ **q** $12000 \,\mathrm{m} \, l = \Box \, l$ e 200 cm = □m f 30 mm = □cm h 10 cm = □mm i 100 m = □km

Complete these conversions.

a 3.6 m = □cm **b** 2.8 kg

b $2.8 \text{kg} = \Box \text{g}$ **c** $3.1 \text{cm} = \Box \text{mm}$

d 8.9kg = □g **q** 84mm = □cm e 3900 m = □km h 8600 m*l* = □*l*

i 70 m = □cm

f 630 cm = □m

Sharing in a given ratio

Share these amounts between Alice and Ben in the ratios given. Show how you check your answers. **a** £21 in the ratio 2: 1 **b** £45 in the ratio 2: 3

a £21 in the ratio 2 : 1 **c** £96 in the ratio 7 : 5

d £28 in the ratio 4:3

e £

e £72 in the ratio 3:5

f £60 in the ratio 11:4

Talil is going to make some concrete mix.

He needs to mix cement, sand and gravel in the ratio 1:3:5 by weight.

Talil wants to make 180 kg of concrete mix. Talil has

15 kg of cement

85 kg of sand

100 kg of gravel

Does Talil have enough cement, sand and gravel to make the concrete mix? (4 marks)

Ratio problems

Real Hummingbirds eat nectar made from sugar and water in the ratio 1:4. How much water is needed for 3 teaspoons of sugar?

Real A recipe for Thai chicken uses Thai sauce and fresh ginger in the ratio 2: 1. Anna uses 4 tablespoons of Thai sauce. How much ginger does she use?

Finance / Problem-solving Harry invests some money in low-risk and

high-risk investments in the ratio 7 : 3.
He invests £1800 into the high-risk investments.

How much money does he invest altogether?

Discussion is there mere then one way to we

Discussion Is there more than one way to work out the answer to this question?

Year 7 Topic 9 Equations Student Knowledge Organiser

Key words and definitions

Equation – a statement that two things are equal, each side of equals sign

Substitution – replacing an unknown with a number

Unknown – a number we do not know, usually shown by a letter

Solve – find the value of a variable that makes an equation true

Expand – multiply out the brackets

Inverse – doing the opposite function

Substitution

Evaluate 3a - 2b, for a = 10 and b = 4

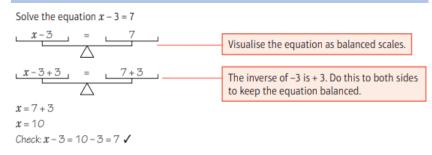
$$3a - 2b$$
 (a = 10 b = 4)

$$= 3(10) - 2(4)$$

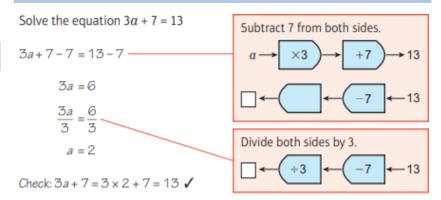
$$= 30 - 8$$



Simple equations



3 term equations



Equations with brackets

p=2

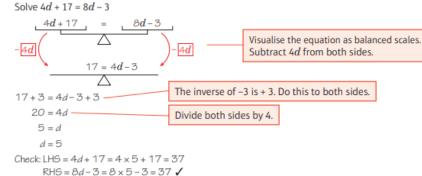
$$2(4p+1) = 18$$
 (Use Distributive Law)

$$8p+2=18$$
 (Subtract 2 from both sides)

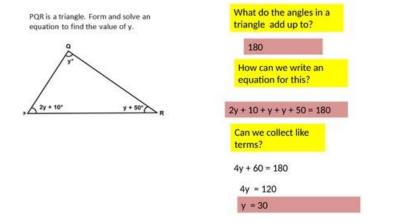
$$8p+2-2=18-2$$
 (Divide both sides by 8)

$$\frac{8p}{8} = \frac{16}{8}$$

Unknown on both sides



Forming and solving equations



Hegarty Maths Links

Solve equations – 177, 178, 179, 180, 181, 182, 183

Solve unknowns on both sides – 184, 185, 186

Set up and solve - 176, 188

Year 7 Topic 9 Equations Practice Questions

Simple equations

Solve

a
$$\alpha + 3 = 4$$

c
$$15 = g + 4$$

e
$$11 = k - 6$$

a
$$4h = 40$$

b
$$3m = 15$$

b c - 6 = 4

d 21 + h = 23

f l-7=14

3 term equations

Solve these equations.

a
$$2\alpha + 1 = 5$$

$$a + 2 = 8$$

e
$$7f - 12 = 9$$

g
$$3a + 1 = 8$$

i $8t + 2 = -3$

b
$$2a - 1 = 5$$

d
$$3a + 5 = 4$$

$$f -5c + 12 = 2$$

h
$$2p-4=-5$$

Equations with brackets

a
$$5(\alpha - 5) = 70$$

$$(3(d-5)=15)$$

$$4(m-4)=12$$

$$g 7(4-c) = 35$$

$$i -3(7-f) = -3$$

Expand and solve

b
$$6(b+5) = 30$$

$$d 3(2d-5) = 27$$

$$f 9(b-11) = 9$$

$$h - 2(e + 2) = -10$$

Unknowns on both sides

Solve these equations.

a
$$2a + 9 = a + 5$$

b
$$8b + 9 = 3b + 14$$

e $3e = 7e - 18$

c
$$4d + 17 = 8d - 3$$

f $2h + 7 = 8h - 1$

d 6v - 7 = 3v + 7

a
$$40 - 3x = 1$$

b
$$9 - 5x = 3x + 1$$

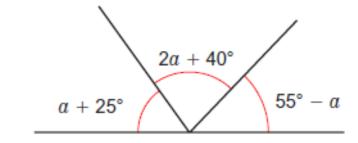
$$c 1 - 6x = 9 - 7x$$

d
$$8 + 3x = 1 - 4x$$

d
$$8+3x=1-4x$$
 e $13-2x=3-7x$ f $3-9x=5-6x$

$$3 - 9x = 5$$

Form and solve



Find the value of α .

Solve

$$\frac{3c+4}{3}=2$$

b
$$\frac{4g-5}{5} = 3$$

$$c = \frac{5g + 7}{4} = 6$$



Reasoning The length of a rectangle is 3 cm greater than its width. The perimeter of the rectangle is 54cm.

Find its length.

Year 7 Topic 10 Shapes and angles Student Knowledge Organiser

Key words and definitions

Triangle – a three sided shape

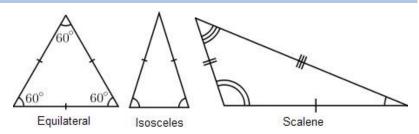
Quadrilateral – a general name for a four sided shape

Parallel lines – lines which never meet, they stay the same distance apart

Plan view – looking down on an object from above

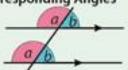
Elevation – view from the front or side of an object

Types of triangles

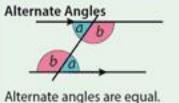


Angles in parallel lines

Corresponding Angles



Corresponding angles are equal. They can be found in F shapes.



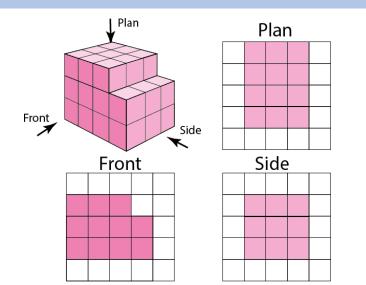
Alternate angles are equal. They can be found in Z shapes.

North East Learning Trust

Types of special quadrilaterals

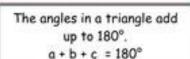
Quadrilateral	Properties	
Rectangle	4 right angles and opposite sides equal	+ +
Square	4 right angles and 4 equal sides	
Parallelogram	Two pairs of parallel sides and opposite sides equal	₹
Rhombus	Parallelogram with 4 equal sides	$\langle \rangle$
Trapezium	Two sides are parallel	
Kite	Two pairs of adjacent sides of the same length	

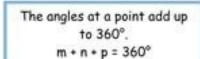
Plans and elevations

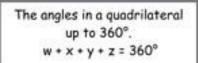


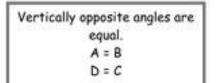
Angle facts

The angles on a straight line add up to 180°. a * b = 180°

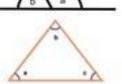


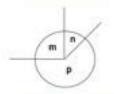


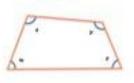


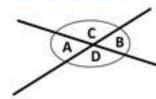












Hegarty Maths Links

Triangle – 823

Quadrilateral – 824, 825, 826

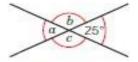
Parallel lines – 481, 482, 483

Plans and elevations - 837, 838, 839, 840, 841, 842, 843, 844

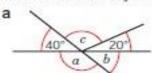
Year 7 Topic 10 Shapes and angles Practice Questions

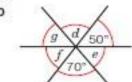
Angles facts

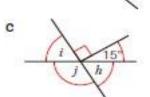
Reasoning Work out the angles marked with letters. Give your reasons.

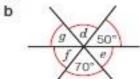


Reasoning Work out the angles marked with letters. Give reasons for your answers.



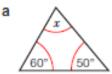


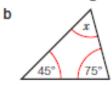


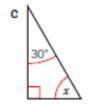


Angles in triangles and quadrilaterals

Calculate the size of each unknown angle.



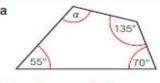


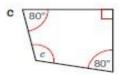


Calculate the size of each unknown angle.

These solids are made from centimetre cubes.

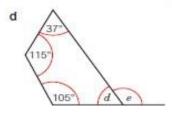
Draw the plan, front elevation and side elevation of each solid on





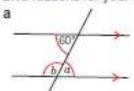
squared paper.

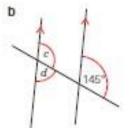


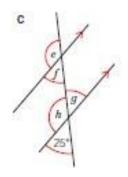


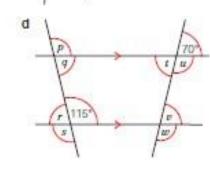
Angles in parallel lines

Reasoning Work out the angles marked with letters. Give reasons for your answers.



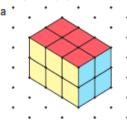


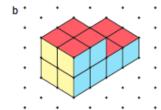


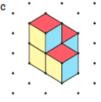


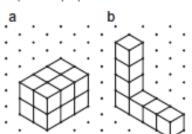
Plans and elevations

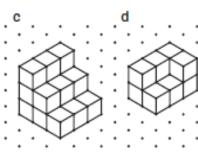
Draw the plan, the front elevation and the side elevation of each 3D solid







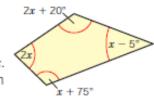




Angle problems

The diagram shows a quadrilateral.

- **a** Write an equation in terms of x for the sum of the angles.
- **b** Solve your equation to find the value of x.
- c Write down the sizes of the four angles in the quadrilateral.



Problem-solving In triangle ABC, ∠ABC is twice the size of ∠BAC and ∠BCA is three times the size of ∠BAC.

Work out the sizes of the three angles in the triangle.



Year 7 Topic 11 Sequences Student Knowledge Organiser

Key words and definitions

Sequence – a list of numbers or patterns in a special order

Pattern – things arranged following a rule

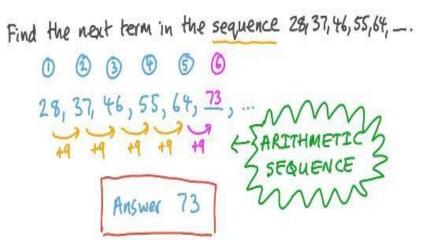
nth term – a formula to help you find any term in a sequence

Position-to-term – this is another way of saying the nth term

Term-to-term – find the next number in a sequence if you know the previous one

Linear – a sequence which increase/decrease by the same amount each time

Using a term-to-term rule





nth term of a linear sequence

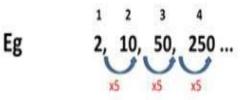


- Find the difference between each term:
- Always put 'n' next to it (n = term number)
 5n
- Add or subtract to get the first term in the sequence?
 5-2 = 3

The nth term is 5n -2

Geometric sequence

A geometric sequence is one where to get from one term to the next you multiply by the same number each time. This number is called the *common ratio*, *r*.





Sequences from patterns







Shape number	1	2	3	4	5	6	7	8	9	10	50
Number of matchsticks	3	5	7	9	11	13	15	17	19	21	101
Function rule		Numb	er of m	atchsti	cks = :	Shape n	umber	x <u>2</u>	_+.	L	

Finding missing terms

Find the missing terms and rule for: 48, ___, 70, ___, 92

48 → 70 (2 jumps!) gives us: Add 22

So our rule for one jump is half this \rightarrow Add 11 (common diff = +11) Number after $48 \rightarrow 48 + 11 = 59$

[CHECK: 59 → 59 + 11 = 70!]

Number after 70 → 70 + 11 = 81

Hegarty Maths Links

Pattern – 196

Term-to-term - 197

nth-term - 198

Geometric sequences - 264

Year 7 Topic 11 Sequences Practice Questions

Term to term rules

Write down the next two terms in each sequence.

- a 1.5, 2, 2.5, 3, ,
- **b** $-\frac{2}{3}, -\frac{1}{3}, 0, \frac{1}{3}, \square, \square$
- c 3.5, 2.7, 1.9, 1.1, , d -1.5, -2.5, -3.5, -4.5, ,
- e $\frac{3}{5}$, $-\frac{1}{5}$, -1, $-1\frac{4}{5}$, , f -10.6, -9.9, -9.2, -8.5, ,

Use the first term and the term-to-term rule to generate the first five terms of each sequence.

- a start at 3 and add 0.4
- b start at 10 and subtract 0.2
- c start at 7 and add 3

- d start at 7 and add 2
- e start at -3 and add 2
- start at -7 and subtract 5

In a Fibonacci sequence, the term-to-term rule is 'add the two previous terms to get the next one'. Write the next 3 terms in each Fibonacci sequence.

- a 1, 1, 2, 3, 5, ...
- b 3, 3, 6, 9, 15, ...
- c 5, 5, 10, 15, 25, ...

Patterns

Here are some patterns made from white centimetre squares and grey centimetre squares.

- a Draw pattern 4.
- b Find the number of grey squares in Pattern 6.

A pattern has 20 grey squares.

c Work out how many white squares there are in this pattern.



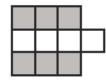
Pattern 1

Patterns and nth term

Here is a pattern made from dots.



Pattern 2



Pattern 3

(4 marks)

c 11 - 3n

e 19, 17, 15, 13, 11, 9, ...

the nth term **b** 5, 8, 11, 14, 17, ... (50, 62) n- = 50d 4, 9, 14, 19, 24, ... (168, 169) n = f 5, 11, 17, 23, 29, ... (119, 72)

Q6a hint Work out

c 2, 7, 12, 17, 22, 27, ...

20, 18, 16, 14, 12, 10, ...

Using the *n*th term given, find the 20th term.

brackets is a term in the sequence or not.

a 2n

Q7 hint Use a function machine to help you visualise.

Q9 hint

Solve nth term = 100

Find the *n*th term for each sequence. Use it to work out the 10th term.

a 1, 3, 5, 7, ... b 3, 6, 9, 12, ... c 10, 8, 6, 4, ...

nth term

Find the nth term for each sequence.

d 5, 7, 9, 11, 13, 15, ...

a 2, 5, 8, 11, 14, ...

1, 5, 9, 13, 17, ...

e 40, 35, 30, 25, 20, ... (85, 4)

a 2, 5, 8, 11, 14, 17, ... b 2, 6, 10, 14, 18, 22, ...

For each sequence, explain whether each number in the

(50, 66)

(101, 150)

d 3, 7, 11, 15, ...

Find the first term over 100 for each sequence.

a 9, 18, 27, 36, 45, ...

b 7, 10, 13, 16, 19, ...

c 4, 9, 14, 19, 24, ...

d 10, 15, 20, 25, 30, ...



- a Draw the next pattern in the sequence.
- b Copy and complete this table for the numbers of dots used to make the patterns.

Pattern number	1	2	3	4	5	6
Number of dots						

- c Write, in terms of n, the number of dots needed for pattern n.
- d How many dots are needed for pattern 30?

(5 marks)

Year 7 Topic 12 Graphs Student Knowledge Organiser

Key words and definitions

Co-ordinate – values that show an exact position. First number tells you how far along, second number how far up or down

Mid points – a point that divides a line segment in two equal parts

Straight line graphs – plotting a constant rate of change between two variables

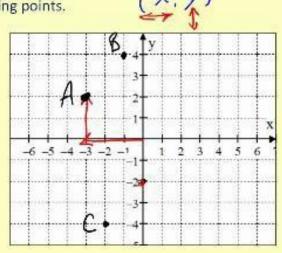
Distance-time graphs – describes a journey where the gradient will give the speed.

Plotting co-ordinates

Plot the following points.

(x,y)

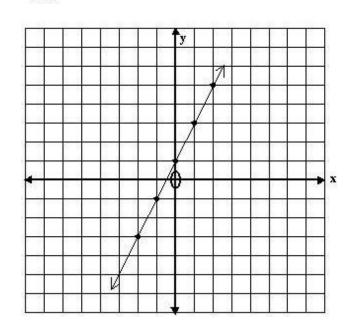
- 1. A(-3, 2)
- 2. B(-1,4)
- 3. C(-2,-4)
- 4. D(0,-2)
- 5. E(3,0)



Drawing a straight line graph

e.g.
$$y = 2x + 1$$

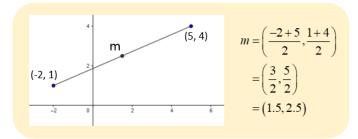
×	2x + 1	У		
-2	2(-2) + 1	-3	1	
-1	2(-1) + 1	-1	1	The points to plot are:
0	2(0) + 1	1	─	(-2,-3) (-1,-1) (0,1)
1	2(1) + 1	3	10000	(1,3) (2,5)
2	2(2) + 1	. 5		0.5070-808050-80
A		*		
			Calculated	
Choose v	alues		y values	
for x.			,	



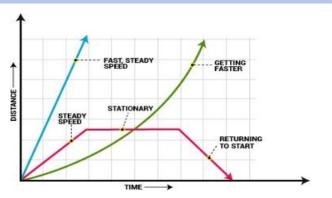
Finding a mid-point

Midpoint Formula

$$\mathsf{Midpoint} = \left(\frac{x_1 + x_2}{2}, \frac{y_1 + y_2}{2}\right)$$



Distance time graphs



Hegarty Maths Links

Co-ordinate - 199

Mid points - 200

Straight line graphs - 201, 205, 206, 207

Distance-time graphs – 874, 875, 876



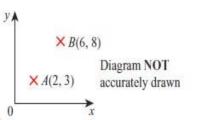
Year 7 Topic 12 Graphs Practice Questions

Coordinates and midpoints

Reasoning a David uses this rule to generate coordinates.

The x-coordinate is always 1, no matter what the y-coordinate is. Which of these coordinate pairs satisfy David's rule? (1, 5), (5, 1), (1, 1), (-1, 3), (1, 0), (1, 4), (3, 1), (1, 2)

- b Draw a coordinate grid from -5 to +5 on both axes. Plot the points from part a that satisfy David's rule. **Reflect** What do you notice about the points you have plotted?
- Charlie uses this rule to generate coordinates. The x-coordinate is always 3, for any y-coordinate. Charlie generates the coordinates (3, 0), (3, -2), (3, 4) and (3, 2). Where do you expect these points to be on the grid?
- d Plot the points on the same grid. Were you correct?



The point A has coordinates (2, 3).

The point B has coordinates (6, 8).

M is the midpoint of the line AB.

Find the coordinates of M. (2 marks)

June 2014, O1, 1MA0/2H

Work out the midpoints of the line segments with these start and end points.

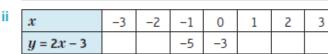
- a (3, 5) and (7, 9)
- **b** (2, 7) and (5, 10)
- (-3, 4) and (1, 6) d (-2, -5) and (0, 3)



Straight line graphs

Copy and complete the tables of values for these straight-line graphs.

i	\boldsymbol{x}	-3	-2	-1	0	1	2	3
	y = x + 1			0	1			



b Draw a coordinate grid with -3 to +3 on the x-axis and -8 to +8 on the y-axis.

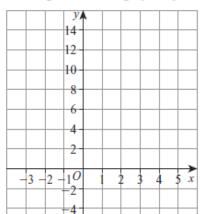
Draw and label the graphs of y = x + 1 and y = 2x - 3, using your tables of values from part a.

Draw and label these straight-line graphs for x = -3 to +3. Copy the coordinate grid from Q6. Draw all four graphs on the same grid.

- a y = 3x 2
- **b** y = 2x + 4
- y = 4x 6
- d y = 0.5x + 1
- a Complete the table of values for y = 2x + 2

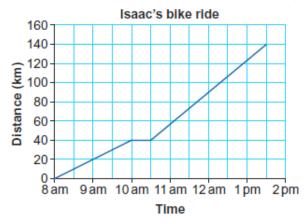
х	-2	-1	0	1	2	3	4
у	-2				6		

b On the grid, draw the graph of y = 2x + 2(4 marks)



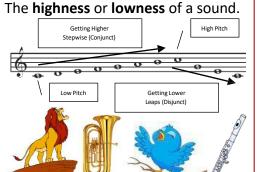
Distance time graphs

This distance-time graph shows Isaac's journey on his bicycle



- How far did Isaac ride his bike on the first part of the jour
- At what time did he stop to rest?
- How long did the first part of his journey take?
- What was his average speed on the first part of the journ
- How many minutes did Isaac rest for?
- How long did the last part of his journey take?
- How far did he ride on the last part of the journey?
- h What was his average speed for the last part of the journ

A. Pitch



The **speed** of a sound

or piece of music.

FAST: Allegro, Vivace, Presto

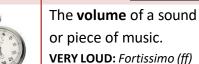
SLOW: Andante, Adagio, Lento

GETTING FASTER –

Accelerando (accel.) **GETTING SLOWER -**

Ritardando (rit.) or Rallentando (rall.)





LOUD: Forte (f)

QUITE LOUD: Mezzo Forte (mf) QUITE SOFT: Mezzo Piano (mp)

SOFT: Piano (p)

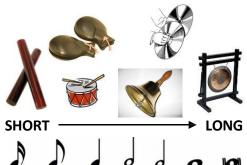
VERY SOFT: Pianissimo (pp)

GETTING LOUDER: Crescendo (cresc.) **GETTING SOFTER:** Diminuendo (dim.)





The **length** of a sound.





How much sound we hear.

THIN TEXTURE: (sparse/solo) – small amount of instruments or melodies.



THICK TEXTURE: (dense/layered) lots of instruments or melodies.

F. Timbre or Sonority

B. Tempo

Describes the unique sound or tone quality of different instruments voices or sounds.



Velvety, Screechy, Throaty, Rattling, Mellow, Chirpy, Brassy, Sharp, Heavy, Buzzing, Crisp, Metallic, Wooden etc.

G. Articulation

Exploring the Elements of Music

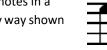
C. Dynamics

How individual notes or sounds are

played/techniques.

LEGATO – playing notes in a long, smooth way shown by a SLUR.

STACCATO - playing notes in a short, detached, spiky way shown by a **DOT**.



H. Silence

The opposite or absence of sound, no sound. In music these are **RESTS**.





I. Notation

How music is written down.

STAFF NOTATION – music written on a **STAVE** (5 lines and spaces)



GRAPHIC NOTATION/SCORE – music written down using shapes and symbols to represent sounds.

SKO The Elements of Music: Dr Matt Smith

D	Dynamics	The volume of music	Pianissimo, piano, mezzo piano, mezzo forte, forte, fortissimo, crescendo, diminuendo, sforzando	
R	Rhythm	The duration of notes and rests	Dotted rhythm, hemiola, polyrhythm, bi-rhythm, cross-rhythm, augmentation, diminution, ostinato	
M	Metre	The number of beats in a bar	Simple time, ¾, 4/4, compound time, 6/8, 9/8, 12/8, regular time signature, irregular time signature	7
A	Articulation	How an instrument is played	Pizzicato, con arco, tremolo, vibrato, con sordino, pitch bending, portamento, glissando	
T	Texture	The layers of the music	Monophonic, homophonic, polyphonic, melody and accompaniment, acappella	
T	Tempo	The speed of the music	Largo, andante, moderato, allegro, vivace, presto, accelerando, rallentando, ritenuto, rubato	/
S	Structure	The sections and order of the music	Popular song form, binary, ternary, rondo, sonata, through composed, theme and variations	7
M	Melody	The main tune of the music	Conjunct, disjunct, scalic, triadic, arpeggio, passing note, acciaccaturas, trill, legato, staccato, ostinato, motif, sequence, imitation	
I	Instrumentation	The instruments used	Violin, viola, cello, double bass, trumpet, French horn, trombone, tuba, flute, oboe, clarinet, bassoon, piano, guitar, drum kit, voice	
T	Tonality	The key of the music	Tonal, atonal, major, minor, modulation, modal	
Н	Harmony	The chords in the music	Diatonic, chromatic, consonant, dissonant, cadences, pedal note.	

Physical Education Department - Knowledge organiser - Table Tennis year 7, 8 and 9

Key Skills/Techniques

Forehand/ Backhand: Hitting the ball with your hand's most natural position. For instance, a right-hander would hit the ball from the right side of his body, while a left-hander would hit from the left side.

Push: A forehand drive is an attacking shot. It's played with a little bit of topspin, but mainly it's a flat hit and can be very powerful. As the ball approaches, bring your bat forwards and down. Brush under the ball – this will generate backspin and your bat should finish in front of you, pointing in the direction in the direction you want the ball to go

Drive: You'd normally play the forehand drive close to the table when your opponent's return is a little high. You can play a forehand drive if the ball has topspin, no spin or even light backspin on it, as long as the ball is high enough.

Service: The stroke that starts every rally/game. Drop the ball onto the bat. The ball should be projected forwards and upwards. The first bounce should be on the player's side of the table such that the ball clears the net and then bounces on the opponent's side.

Slice: The forehand slice is struck slightly to the side of the body, so you don't have to get behind the ball, but to the side. The movement of the arm is forward, to hit the ball. This strike is struck slightly from top to bottom, with movement coming primarily from the elbow and forearm.

Topspin: Topspin strokes are created when your opponent's racket brushes against the ball using an upward stroke action. This causes the ball to accelerate and dip due to a combination of ball rotation and air resistance. After the ball makes contact with your racket, the topspin will cause it to rebound in an upward direction.

Rules

Service

- 1. At the start of service the ball shall be stationary, resting freely on the flat, open palm of the server's free hand, behind the end line and above the level of the playing surface.
- 2. The server shall then project the ball near vertically upwards, without imparting spin, so that it rises at least 16cm after leaving the palm of the free hand.
- 3. As the ball is falling from the highest point of its trajectory, the server shall strike it so that it touches first his/her court and then, after passing over or around the net assembly, the receiver's court.
- 4. The ball and the racket shall be above the level of the playing surface from the last moment at which the ball is stationary before being projected, until it is struck.

Singles

A game shall be won by the player or pair first scoring 21 points unless both players or pair score 20 points, when the game shall be won by the player or pair first scoring subsequently 2 points more than the opposing player or pair. For example, 22-20, 25-23 and so on.

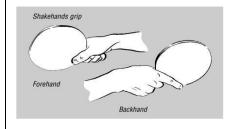
A Match: A match shall consist of the best of 3 or 5 games. The Choice of Serving, Receiving and Ends

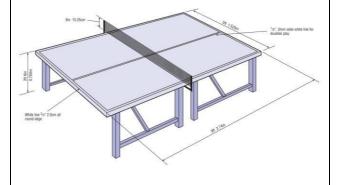
- 1. When one player or pair has chosen to serve or to receive first or to start at a particular end, the other player or pair shall have the other choice.
- 2. After 2 points have been scored the receiving player or pair shall become the serving player or pair and so on until the end of the game, unless both players or pairs have scored 20 points or expedite system is in operation, when the sequences of serving and receiving shall be the same but each player shall serve for only 1 point in turn.

Glossary

Forehand/	Backhand		Push	Drive
Service	9	Slice	To	pspin
Body Position/ stance			Grip	Point
Block	Loop	Let		Rally

Pictures





Grip: The grip favoured by most players in the Western world is known as the "shake hands" grip. Although there are alternatives, notably the "penhold" types used predominantly in the Far East (e.g. China and Japan).

Stroke	Examples of when to use
Backhand push	Returning short services
Forehand drive	Returning long services
	Against a long pushed ball
Backhand drive	Returning topspin in a rally
	Returning topspin services
Forehand push	To bring a defensive player close to the table
	Returning short balls
Block	Reacting quickly to topspin
Loop	Returning chopped balls
	Attacking long, pushed balls
Push	Away from the table against topspin

Tactics:

Width and depth in shots Hitting into space Moving opponent around Disguise Variety of service

Doubles

Serving:

the ball can only bounce on the right half portion of the table for both the server and the receiver. the service still alternates every two points between teams, but it also alternates between players on the same team.

Once your team has finished your two serves, you swap sides with your partner. The person you were serving to now serves and your partner is the new receiver.

Doubles matches have a certain order of play that must be followed.

- E.G two teams ... players A & B and players X & Y.
- Player A serves to player X who then returns the ball. Player B must then play the next shot and player Y the shot after.
- This pattern goes on (A, X, B, Y) until the point is decided.
- If the wrong player makes the return, the team loses the point.

Change of Service:

At each change of service, the last receiver shall become the server and the partner of the previous server shall become the receiver. For example, a correct pattern would be:

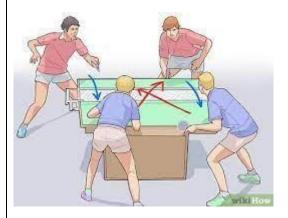
- Player A has played his two serves to player X
- Player X then plays his two serves to player B.
- Player B will then play his two serves to Player Y
- player Y will play his two serves to Player A.

Player A will then restart the sequence all over again and the sequence will repeat itself until a changeover or the end of the game.

Change of Ends: A changeover occurs when one team has scored 5 points. This will also change up the order of receiving. For instance, players A & B score 5 points first, whilst A is serving to X. After changing ends, player A will serve to player Y for the remainder of the game.

A Point : Unless the rally is a let, a player shall lose a point:

- 1. If he/she fails to make a good service.
- 2. If he/she fails to make a good return.
- 3. If he/she strikes the ball twice successively.
- 4. If he/she strikes the ball with a side of the racket blade which surface does not comply with the requirements.
- 5. If he/she, or anything he/she wears or carries, touches the net assembly.



Knowledge organiser for Rugby League KS3

Positions at kick off.





You have 6 attempts to score a try . The defending side must stop the opposition from scoring by tackling the player with the ball. Once 6 tackles have been completed by the defending team the ball is turned over for the other team to try and score with 6 attempts.

The game.

Scoring system/points
Points are scored when a try has been awarded. A conversion immediately follows a try.
Penalties are kicked and points awarded if successful.

Try = 4 points
Conversion = 2 points
Penalty = 2points
Drop goal = 1 point



Role of player positions

1- gathers and catches kicks from the opposition, tackles any player breaking through the line of defence and supports players 2,3,4,5 and 6 when attacking Generally one of the fastest and smallest player on the pitch.

2,3,4,5 and 6 Attacking and creative players. Main role is to score tries and defend the wide channels.

6- the most creative player. Main role is to generate gaps and spaces to set up opportunities for players 2,3,4,5 to score.

7- collects the ball from all restarts and links up with player 6 to create opportunities for attacking players.

8,9,10,11,12 and 13 are the biggest players who form the scrum. They are responsible for defending the centre of the pitch, trying to break through the defensive wall of the opposition and set up opportunities for others to score.

General rules

Game starts with a '**kick off'** and this must be a 'drop kick' There are 13 on field players per team and substitutions off the field. The ball must be passed (out of hand) backwards **only**.

After **6 completed** tackles the **'hand over'** rule applies and the ball is given to the other team.

No tackle should be above shoulders and shoulder barging is penalised. No 'stripping' the ball carrier of the ball.

No rucks or mauls can be formed.

Offside is when a player is in front of the ball and interferes with play or the ball is past to them.

If the ball is kicked off the field of play this is called 'out of play' and the game restarts with a 'tap kick' and pass in field to a designated player.

A 'Scrum' is awarded for a 'knock on' or a forward pass.

Players 8,9,10,11,12 and 13 form the scrum.

Player 9 is called the 'hooker' and is responsible for striking the ball back with his foot to player 13, 'Loose forward'

Player 7 is responsible for putting the ball in the scrum.

Penalty kicks are awarded for infringement of the rules, dangerous play, gamesmanship and dissent.

Referee can 'sin bin (yellow card)' a player if they decided the offending player was unsafe in a tackle, dissent, carried out a dangerous act on the field and not playing to the laws of the game. If a player is sin binned they must leave the field of play for 10 minutes. The player can not be replaced and this would leave his team with only 12 on the field. Red cards are awarded for serious offences and the player can not return to the game or be replaced eg 12 versus 13 for the remainder of the game.

More than 1 player can be sin binned at any one time.

'Play the ball'-After every completed tackle the tackled player must stand up and play the ball. No other player can perform this for them. Kicking the ball is allowed at any time but is generally tactical and performed after the 4th or 5th tackle. Kicking is deemed to gain field position advantage, different type of pass, start the game or to kick for points.

The pitch.



Physical Education Department - Knowledge organiser - BADMINTON year 7, 8 and 9

Skills and Techniques

<u>Forehand-</u>A forehand shot is where the racket is away from the body, for example if you are right handed the racket will be towards the right side of your body.

<u>Backhand-</u> A backhand shot is where the racket is across the body and towards the opposite side to your strong hand. For example if you are right handed it will be across your body and hitting from the left side.

<u>Serving-</u> There are 4 types of serve: Low, High, Flick and Drive. The low is gently placed over the net to land at the front of the court. The high is opposite, a powerful serve which lands at the back of the court. The flick serve is similar to the high but lands more mid court. The drive serve is a flat, low and powerful serve which is aimed towards the back of the court.

<u>Grip</u>- The grip of the racket is very similar to a hand shake. To test you have the correct grip hold the racket head in your hand, then carefully slide your hand down the racket. Then, wrap your fingers around the handle. You will slightly change your grip when you play a backhand shot as your wrist will turn towards the net.

<u>Footwork-</u> Side stepping will be the majority of the footwork you do, it allows you to move around the court efficiently while still maintaining proper hitting form. Your legs should be square with your body and move side-to-side. Regardless of the direction you are moving, your head should always be facing the net.

Skills and Techniques

<u>Drop shot</u> – A drop shot is a front of court shot, similar to a net shot but from mid court. It travels a long distance but aims to drop to the floor as soon as it goes over the net. The shuttle needs to be hit with a high elbow at the highest point possible to ensure it reaches the opponents court side.

<u>Smash shot</u> – This is a powerful shot which most of the time will win you the point. It is a mid-court shot which moves in a downwards motion very powerfully so it is almost impossible for your opponent to return the shuttle. This is in a downwards motion and power is needed from your shoulder and arm.

Net shot – This is where the shuttle glides just over the net, almost in touching distance. This is a hard shot to return as it is very low to the floor when it goes over the net so the player must be quick to get low and return this. You must lean over the net ensuring you do not touch it and hit the shuttle gently in a downwards motion.

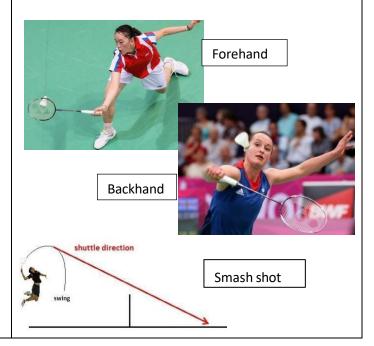
<u>Clear shot</u> – This is a long shot which aims to land in the back tram line of the court. This is helpful if your opposition tends to play close t the net as they will not have much time to get to the back of the court to return the shuttle. To ensure this is successful you must ensure your elbow is high and you make contact with the racket and shuttle at its highest point with a lot of power.

Singles court – short and wide

Doubles court – Long and narrow

Glossary

Shot Net Rallv Drop Drive Smash **Backhand Grip** Forehand Footwork Underarm Shuttlecock Overarm Tramline Flick Racket Singles doubles High Low Short Long **Pictures**

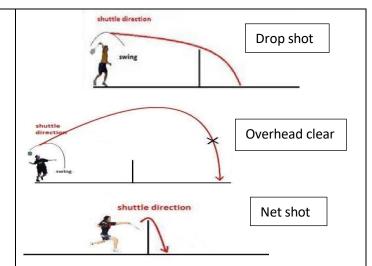


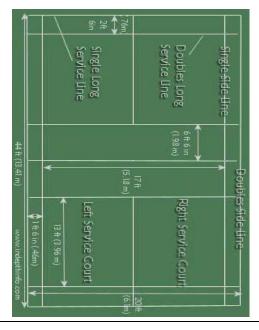
Rules

- After the serve is returned, you and your opponent will hit the shuttle alternately until s 'fault' is made or the shuttle goes out of play. This is called a rally.
- A badminton match consists of the best of 3 games.
 In men's, the first side to score 15 points wins the game. In women's, the first side to score 11 points wins the game.
- To score a point you need to get the shuttle to land anywhere on your opponent's floor without them being able to return it. Also, you can score if your opponent returns the shuttle and it lands outside of the court on your side. Similarly, you can score a point if any of the following faults are made by your opposition:
 - 1. The shuttle goes under the net
 - 2. The shuttle hits the wall, ceiling or any player
 - 3. The player touches the net with any part of their body or racket
 - 4. Deliberately distracting your opposition
 - 5. If the shuttle is hit twice before it goes over the net
- In doubles the whole court is used however, in singles the back tram line is classed as out.

Tactics

- Hitting the shuttle consistently high and deep to give time to recover
- Try to aim shots to the opponent's weaker side (usually backhand), to give the advantage of a weak return.
- Try to pace shots before adding more power, because more power will usually result in more errors.
- Try to keep your opponent on the move as much as possible, rather than 'rally'. Try moving the opponent from the net to the back of the court and from the forehand to the backhand side to fatigue them quicker.
- Keep winning: Keep playing the same way
- Keep losing; Change the style of play
- Try to change the speed of play, by mixing up shots. For example hit some slower shots, such as, drop shots and net shots, with faster shots in between, such as smashes and drives.
- Always play to your personal strengths shots/movements you are good at.
- Exploit your opponent's weaknesses. Find out their weaknesses and play shots to force errors.





Knowledge Organiser - Year 7 - Energy and Fuels

Energy stores

Power: How quickly energy is transferred by a device (watts).

Energy resource: Something with stored energy that can be released in a useful way.

Non-renewable: An energy resource that cannot be replaced and will be used up.

Renewable: An energy resource that can be replaced and will not run out.

Fossil fuels: Non-renewable energy resources formed from the remains of ancient plants or animals.

Thermal energy store: Filled when an object is warmed up.

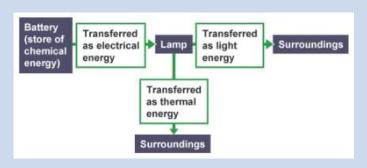
Chemical energy store: Emptied during chemical reactions when energy is transferred to the surroundings.

Kinetic energy store: Filled when an object speeds up. Gravitational potential energy store: Filled when an object is raised.

Elastic energy store: Filled when a material is stretched or compressed.

Dissipated: Become spread out wastefully.

Energy cannot just disappear, and you cannot end up with more than you had at the start. Energy cannot be created or destroyed, only transferred. This is the law of conservation of energy.



We can see that not all the energy transferred is useful, and some is wasted, typically by increasing the temperature of the surroundings.

Non-renewable energy includes coal, gas and oil. Most cars, trains and planes use non-renewable energy. They are made by burning fossil fuels to create energy.

Renewable energy includes solar, hydro and wind energy. Wind energy is made when the wind moves the blades on a wind turbine. This movement creates wind energy which is converted into electrical energy.



Wind

Tidal











Energy transfers

Energy can transfer from one store to another in different ways:

- By heating
- Mechanically
- Electrically
- By radiation
- By waves

← We can represent energy transfers as a flow diagram.

> Renewable and nonrenewable fuels

Energy is measured in J and kJ.

There are different forms of energy stores, including:

Energy to do with	Type of energy store
food, fuels, batteries	chemical energy store
hot objects	thermal energy store
moving objects	kinetic energy store
position in a gravitational field	gravitational potential energy store
changing shape, stretching, or squashing	elastic energy store

How much energy?

Different foods are stores of different amounts of energy. Food labels tell you how much energy is in the store associated with food.

You need different amounts of energy depending on what you what you do each day.

Food	Energy (kJ) per 100 g
apple	200
banana	340
peas	250
chips	1000
cooked beef	1000
chocolate	1500



Sleeping uses around 300 kJ of energy per hour.

Energy in food

Power

You can calculate power using this formula:

power (W) =

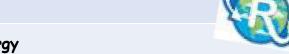
Most appliances in your house will have a power rating. The higher the power rating - the more the appliance costs to use.

→ The bulbs are the same brightness, but the one on the right has a much lower power rating.

Energy suppliers use a different unit. This is the kilowatt hour. shown as kW hour or kWh. You can calculate the cost of energy using the following equations.

energy in kWh = power in kW × time in hours cost = energy used in kWh × cost of 1 kWh

Further Reading



Energy

Energy stores/transfers https://www.bbc.co.uk/bitesize/quides/z99jq6f/revision/1

https://www.bbc.co.uk/bitesize/quides/zggk87h/revision/1 Fuels and resources

https://www.bbc.co.uk/bitesize/guides/zyfgr82/revision/1 Energy in the home

https://www.bbc.co.uk/bitesize/articles/zfm48mn Domestic energy

https://www.bbc.co.uk/bitesize/articles/zk9sv9a Solar energy

1. Key Words!

Knowledge Organiser - Cells and Organisation

2. Microscopes!

Cell: The unit of a living organism, contains parts to carry out life processes.

Uni-cellular: Living things made up of one cell.

Multi-cellular: Living things made up of many types of cell.

Tissue: Group of cells of one type.

Organ: Group of different tissues working together to carry out a job.

Diffusion: One way for substances to move into and out of cells.

Structural adaptations: Special features to help a cell carry out its functions.

Cell membrane: Surrounds the cell and controls movement of substances in and out.

Nucleus: Contains genetic material (DNA) which controls the cell's activities.

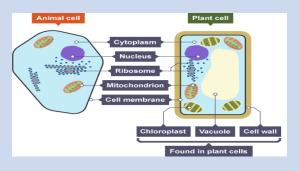
Vacuole: Area in a cell that contains liquid, and can be used by plants to keep the cell

rigid and store substances.

Mitochondria: Part of the cell where energy is released from food molecules.

Cell wall: Strengthens the cell. In plant cells it is made of cellulose. **Chloroplast:** Absorbs light energy so the plant can make food.

Cytoplasm: Jelly-like substance where most chemical processes happen.



3. Plant and Animal Cells!

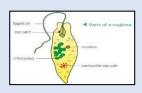
Animal cells usually have an irregular shape, and plant cells usually have a regular shape. Cells are made up of different parts.

Structure	Function	Organisms found in
Cytoplasm	Chemical reactions happen here	Animal and Plant
Nucleus	Contains genetic material	Animal and Plant
Cell membrane	Controls the movement of substances in and out of the cell	Animal and Plant
Mitochondria	Where most energy is released in respiration	Animal and Plant
Chloroplasts	Absorb light energy for photosynthesis	Plant Only
Cell Wall	Strengthens the cell and supports the plant	Plant Only
Vacuole	Filled with cell sap to help keep the cell turgid	Plant Only

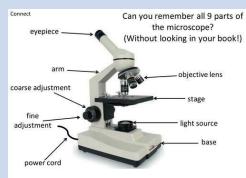
6. Uni-Cellular Organisms

An amoeba is a single celled organism that live in water or damp places. Although it is just one cell, it has adaptations that let it behave a bit like an animal.

Unicellular algae are plant like organisms that contain chlorophyll and so make their own food using sunlight.



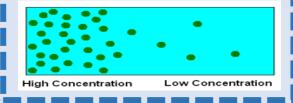
Yeast have a cell wall, like plant cells, but no chloroplasts. This means they have to absorb sugars for their nutrition, rather than being able to make their own food by photosynthesis. Yeast can reproduce by producing a bud. The bud grows until it is large enough to split from the parent cell as a new yeast cell.

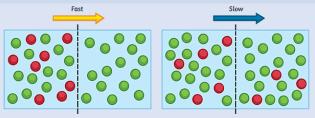


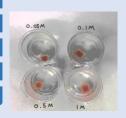
A microscope is used to examine very small specimens. Place the slide on the stage.. Look through the eyepiece. A light from the light source shines through the specimen allowing you to see the image. The adjustment wheels are used to bring the sample into focus.

Diffusion

In animals, oxygen diffuses in and carbon dioxide diffuses out. In plants, carbon dioxide diffuses in and oxygen diffuses out.



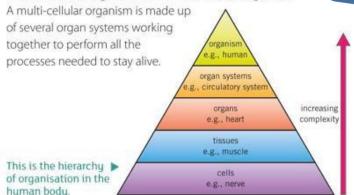




The greater the difference in concentration, the quicker the rate of diffusion.

4 Diffusion

The fifth level of organisation is a multi-cellular organism.



5. Levels of organisation

Plants and animals consist of different types of cell that work together. Animal and plant cells have certain structures in common. Many cells are specialised and are adapted for their function.

7. Further Reading



Organisms				
Plant and Animal Cells	https://www.youtube.com/watch?v=IH3kVOch9nU			
What are cells?	https://www.bbc.com/bitesize/articles/zr69dxs			
Using a Microscope	https://www.youtube.com/watch?v=xzjowD1KN20			
Cells to Systems	https://www.bbc.com/bitesize/guides/z9hyvcw/revision/3			
Diffusion	https://www.bbc.com/bitesize/articles/znqbcj6			
Uni-cellular Organisms	https://www.bbc.com/bitesize/guides/z9hyvcw/revision/5			

Knowledge Organiser - Year 7 - Working Scientifically

1. Key Words!

Accuracy: Data that is close to the true value

Line of Best Fit: A line which goes through as many points as possible on a graph.

Anomalies (Outlier): Results which do not fit the pattern Evidence: Data which is used to back up a statement.

Fair Test: You only change one factor at a time to make something a fair test

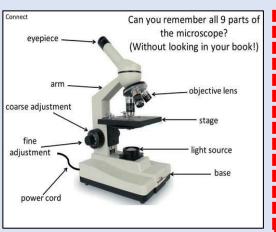
Categoric: When there are limited number of possible values. Continuous: When there are infinite number of possible values.

Observational Enquiry: Questions that can be investigated using observations.

Pattern Seeking Enquiry: Questions that can be investigated by collecting data from

variables.





- A microscope is used to examine very small specimens.
- Place the slide on the stage.
- Look through the eyepiece too see the specimen.
- A light is shone from the light source through the specimen allowing you to 6. Microscopes! see the image.
- wheels are used to

The adjustment bring the sample into focus.

Aim What is the purpose of your investigation?

Prediction What you think you will find during the investigation

Hypothesis A scientific explanation of why you think this will happen

Variables:

Independent / Dependent / Control

Equipment List detailed

7. Writing a Method! **Method** Written in future tense. Step by step instructions It must tell you to repeat your readings 3 times

Risk Assessment

Conclusion What you discovered during the investigation

Evaluation How you would improve your investigation if you were to do it again



2. Hazard Symbols!

You will find hazard symbols on bottles of chemicals in the laboratory. They will tell you about any hazards of the chemical in the bottle you are working with. They are there to keep us safe in the lab.

Units of length:

millimetres (mm), centimetres (cm), meters (m), kilometres (km)

Units of time:

seconds (s), minutes (mins), hours (h)

Units of mass:

Grams (a), kilograms (kg)

Units of volume: cm3

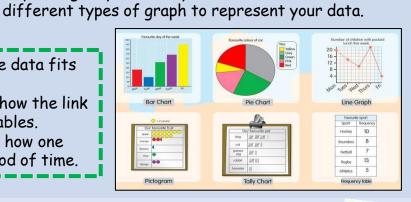
Units of temperature: Celsius (°C) Fahrenheit (°F)



5. Graphs and Tables! Depending on your data you will have to use

A bar chart is used when the data fits into distinct categories.

- A scatter graph is used to show the link between two different variables.
- A line graph is used to show how one variable changes over a period of time.



8. Further Reading!

Turre	Working Scientifically
Lab Rules Song	https://www.youtube.com/watch?v=BRDApYgvDqQ
Bunsen Burners	https://www.youtube.com/watch?v=QjDUVMWacEQ
Graphs	https://www.youtube.com/watch?v=I2BwzZlgqj8
Tables	https://www.youtube.com/watch?v=Fpe0HYELH74
Hazard Symbols	https://www.youtube.com/watch?v=WQyObsamnMw
Variables Song	https://www.youtube.com/watch?v=hwU3YL_SD70
Accuracy, Reliability and Precision	https://www.youtube.com/watch?v=MRX2laaTZHY
Scientific Methodology	https://www.youtube.com/watch?v=gAJ8IF4HI20

How to use your knowledge organiser

Read through and highlight:

- what you already know
- cognates



Choose a section to revise:

- foldy sheet
- flashcards
- mindmap
- look-coverwrite-check
- make your own quiz

Test yourself!

Fill in a blank copy of the section you chose.

> **= **=

- Spanish –
 English
- English to Spanish

Go back to step 2 and repeat with the next section.



Finally, read through the model task.

Copy each section and adapt the text by changing key words.



Student Knowledge Organiser 7.1 – ¡Yo!



		-
Saludos	Greetings HOLA)
¡Hola!	hello	,11
¡Adiós!	goodbye	
¡Hasta luego!	see you later	
por favor	please	
gracias	thank you	
lo siento	I'm sorry	
me llamo	I'm called	
sí	yes	
no	no	
bien	fine	
fenomenal	great	
regular	not bad	
fatal	awful	

Nacionalidades	Nationalities
alemán	German
argentino	Argentinian
británico	British
chileno	Chilean
chino	Chinese
colombiano	Colombian
cubano	Cuban
español	Spanish
europeo	European
francés	French
inglés	English
italiano	Italian
mexicano	Mexican

Key Questions		
¿Qué tal?	How are you?	
¿Cómo te llamas?	What's your name?	
¿Cuántos años tienes?	How old are you?	
¿Cuándo es tu cumpleaños?	When is your birthday?	
¿Qué tipo de persona eres?	What sort of person are you?	

Los Meses	Months	
enero	January	
febrero	February	
marzo	March	
abril	April	
mayo	May	
junio	June	
julio	July	
agosto	August	
septiembre	September	
octubre	October	
noviembre	November	
diciembre	December	

La Semana	The week
lunes	Monday
martes	Tuesday
miércoles	Wednesday
jueves	Thursday
viernes	Friday
sábado	Saturday
domingo	Sunday

	High-frequency words	
?}	bastante	quite
	muy	very work
	pero	but 2000
	también	also
2	un poco	a little
•		

I'm ... years old

I'm called ...

My birthday is on ...

Soy	I am	
Personalidad	Personality 000	
alegre	cheerful	
gracioso	funny	
independiente	independent	
listo	clever	
nervioso	nervous	
optimista	optimistic	
perezoso	lazy	
responsable	responsible	
serio	serious	
simpático	nice	
tonto	silly	
paciente	patient	
contento/a	happy	
inteligente	intelligent	
tímido/a	shy	

Basic information

Tengo ... años

Me llamo ..

Mi cumpleaños es el ...

El número	Numbers
uno	1
dos	2
tres	3
cuatro	4
cinco	5
seis	6
siete	7
ocho	8
nueve	9
diez	10
once	11
doce	12
trece	13
catorce	14
quince	15
dieciséis	16
diecisiete	17
dieciocho	18
diecinueve	19
veinte	20
veintiuno	21
veintidós	22
treinta	30
treinta y uno	31

North East Learning Trust

Student Knowledge Organiser 7.1 – ¡Yo!



North East Learning Trust



Adjectives

 $\label{lem:continuous} \mbox{Adjectives describe nouns. There are three main groups of adjectives:}$

1) ending in –o or –a 2) ending in –e 3) ending in a consonant

Their endings change if you are describing a girl, like this:

masculine	feminine	
seri o	seri a	
alegr e	alegr e	
español	español a	



Model Text Model Text		
¡Hola! Me llamo Daniela.	Hi! My name is Daniela.	
Soy cubana.	I am Cuban.	
Tengo doce años.	I am 12 years old.	
Mi cumpleaños es el quince de octubre.	My birthday is on the 15 th October	
Soy bastante lista y muy gracioso	I am quite clever and very funny	at like an
pero soy también un poco tímida	but I'm also a little shy.	expert
¿Y tu?	And you?	_
¿Qué tipo de persona eres?	What kind of person are you?	3